Annex 4

2027 OneSong International Music Competition — Conducting
Entrant Audiovisual and Likeness Release Form

I, the undersigned, am participating in the 2027 OneSong International Music Competition — Conducting (hereinafter, the "Competition"). Regarding the images, sound, and likeness generated during my participation in the Competition and related activities, I grant the following authorization:

I. Likeness and Recording

I consent to being photographed, filmed, and recorded by the organizer during my participation in this edition of the Competition and its related activities, and I authorize the organizer to use my likeness, voice, signature, and performances as recorded.

II. License to Use Audiovisual and Related Materials

I agree that the organizer may use the photographs, images, sound recordings, signature, and other audiovisual materials produced by the photography and recording described in the preceding article, and may exploit them by any means, including but not limited to reproduction, editing, public transmission, public broadcast, public screening, and publication. I grant the organizer (OneSong Orchestra) a royalty-free, non-exclusive, perpetual, and worldwide license to use my likeness, voice, signature, and competition audiovisual materials. The scope of this license covers publicity and promotion, competition records, publication of results, and public display and permanent archiving on the official website and social media (YouTube, Instagram, and any social media platform that may emerge with future developments in technology) for this and all future editions of the Competition. Should OneSong Orchestra plan to produce all or any part of the Competition as an audio publication, in print media, or as concert excerpts, such use falls within the scope of this license, whether the materials are supplied to third parties for consideration or free of charge.

III. Purposes of the License

The purposes of the license granted in the preceding article include, but are not limited to:

A. Publicity and promotion of this and future editions of the Competition.

B. Documentation and archiving of the Competition and its related activities.

C. Publication of the Competition's outcomes and their use in documentary records.

D. Promotion of the Competition's activities and of OneSong Orchestra.

IV. Term and Territory

This license is non-exclusive, perpetual, worldwide, unlimited in the number of uses, and royalty-free. Within the purposes and scope stated above, the organizer may continue to use the materials

after this edition of the Competition has ended and may retain them for archival, promotional, publication, and documentary purposes.

V. License for Application Video

I confirm that the video I have submitted is lawfully provided by me and that I have obtained all necessary licenses or consents from the other performers, the orchestra or ensemble, and any other rights holders appearing in or connected with the video. If the video involves the copyright, neighboring rights, rights of publicity, or other rights of any third party, I am responsible for ensuring that appropriate authorization has been obtained, and that the authorization so obtained fully covers every manner of use and the entire scope of the license set out in this release.

I agree that the organizer may download, retain, and use the conducting video I have submitted for adjudication and documentation of this edition of the Competition.

VI. Waiver of Remuneration

Except for rights that the law may not waive or assign, I confirm that I will not claim any license fee, usage fee, or other remuneration from the organizer for any use within the scope authorized by this release. When using audiovisual materials and my likeness within the scope of this authorization, the organizer shall, as a matter of principle, do so in a manner that does not harm my reputation or personal dignity.

VII. Miscellaneous

A. In this release, "the organizer" means OneSong Orchestra. For the purposes and scope authorized by this release, including filming, production, archiving, publicity, promotion, publication, and other uses set out herein, the organizer may make the materials available to personnel engaged in work related to this or future editions of the Competition, and to persons or entities commissioned by, cooperating with, or providing related services to the organizer.

B. Any matter not covered by this release shall be governed by the applicable laws and regulations of the Republic of China and by the prospectus for this edition of the Competition.

C. I have read and fully understood the contents of this release and agree to abide by all the terms set forth above.

Licensor

Name: _____ (signature)

National ID no./Passport no.: _____

Date: _____ / _____ / _____ (DD/MM/YYYY)

For Entrants Under 18 Only

Legal guardian's name: _____

Relationship to entrant: _____

Legal guardian's signature: _____

Date of signature: _____ / _____ / _____ (DD/MM/YYYY)

Organizer: OneSong Orchestra | Competition administration email: onesongic2022@gmail.com