Annex 3

**2027 OneSong International Music Competition — Conducting Personal Data Collection, Processing, and Use Consent Form**

To organize the 2027 OneSong International Music Competition — Conducting (the "Competition"), the organizer, OneSong Orchestra (the "organizer"), hereby provides entrants and their legal guardians with express notice of the following matters regarding the collection, processing, and use of personal data, in accordance with the Personal Data Protection Act and related laws and regulations. Please read this consent form carefully before applying and signing. From the moment an entrant or the entrant's representative begins to apply to take part in the Competition, whether or not the application is completed, they are deemed to have consented to the entire contents of this consent form.

## I. Purposes of Collection

The organizer collects, processes, and uses the personal data of entrants and their representatives for the following purposes:

A. **Competition administration and management:** processing applications, reviewing eligibility, conducting preliminary video screenings, holding live adjudication, corresponding with entrants, sending notifications, making public announcements, and related operations.

B. **Awarding prizes and financial processing:** awarding prizes, remitting prize money to winners, filing related tax returns (withholding), financial settlement, and accounting.

C. **Promotion of the Competition and licensing of audiovisual material and likeness:** publicity and promotion, live streaming and delayed broadcast, publication of results, media coverage, and public broadcast, transmission, and display on the official website and social media (including YouTube, Instagram, and Facebook).

D. **Historical records and permanent archiving:** use as the historical record of the Competition and the organizer, for the promotion of music culture, for academic research, and for permanent archiving.

E. **Other:** use for the purposes of the Competition prospectus and related documents.

## II. Categories of Personal Data Collected

A. **Basic identification and contact information:** name, nationality, date of birth, telephone number, email address, mailing address, emergency contact information, and facial and hand features.

B. **Identity documents:** a copy of both sides of the Republic of China national identity card, a copy of a passport, a copy of a resident certificate, or other identity verification documents.

C. **Education, career, and professional information:** proof of the highest academic qualification; record of teachers studied under; biography; prizes received; performance history; personal photograph; conducting video links; scores; and other materials submitted for adjudication.

D. **Financial and tax withholding information:** a copy of the winner's own bank passbook and the statutory tax information required for income reporting.

E. **Conflict of interest declaration:** the record of declared potential conflicts of interest among members of this year's jury (Appendix 2).

F. **Legal guardian information (for entrants under 18):** the legal guardian's name, national ID or passport number, telephone number, mailing address, and consent form (Appendix 1).

## III. Period, Territory, Parties, and Manner of Use

A. **Period of use — competition records and permanent archiving:** the list of winners, competition results, entrants' names, likeness photographs, conducting videos submitted for the competition, and documentation of the Competition's outcomes may be permanently retained and publicly displayed by the organizer as the historical record of the Competition, for the promotion of music culture, and for documentary archiving.

B. **Period of use — administrative and identity data:** copies of identity cards and passports, copies of bank passbooks, mailing addresses, telephone numbers, and other sensitive administrative data submitted by entrants will be securely destroyed or permanently deleted by the organizer within five years after the expiry of the retention period required for the Competition's administrative settlement, financial operations, and statutory tax records.

C. **Territory of use:** worldwide, including transmission over the internet, display on social media platforms, and promotion overseas.

D. **Parties using the data:** the organizer (OneSong Orchestra), the Competition jury, partners commissioned by the organizer to handle competition administration, payment processing, or systems maintenance, and members of the public who view the Competition's promotional media.

E. **Manner of use:** collection, processing, use, and international transmission in print, in electronic files, over the internet, and by audiovisual reproduction, public broadcast, public transmission, publication and distribution, or any other reasonable means permitted by applicable law.

## IV. Rights Exercisable by Entrants under Article 3 of the Personal Data Protection Act

With respect to personal data held by the organizer, entrants or their legal guardians may exercise the following rights under the law: (1) to inquire about or request to review the data; (2) to request a copy; (3) to request supplementation or correction; (4) to request that collection, processing, or use cease; and (5) to request deletion. However, if the data is necessary for competition administration, statutory tax withholding, or historical archiving, the organizer may refuse such a request or retain the data as permitted by law. To exercise these rights, please contact the organizer's competition administration team in writing.

## V. Effect of Not Providing Personal Data

Entrants are free to decide whether to provide their personal data. If an entrant refuses to provide necessary personal data, provides it incompletely or falsely, or requests its deletion, resulting in the organizer's inability to verify identity, review eligibility, maintain competition correspondence, or disburse prize money, the organizer has the right to cancel the entrant's eligibility to compete or to receive a prize, or to refuse the application.

## VI. Special Notice: Nature of the Entry Fee and Consumer Protection Act Provisions

The NT$3,000 entry fee covers the cost of eligibility review, preliminary video screening, and related administrative operations, and constitutes an online review

and administrative service rendered immediately. Under the proviso to Article 19, Paragraph 1 of the Consumer Protection Act and Article 2, Subparagraph 5 of the Regulations Governing Reasonable Exceptions to the Right of Rescission in Distance Sales, this application service commences once the entrant has given consent and completed payment. Therefore, the seven-day unconditional right of rescission (cooling-off period) for distance sales does not apply. Once paid, the entry fee is non-refundable for any reason — including, but not limited to, withdrawal, failure to pass review, incomplete materials, or a personal scheduling conflict — except where the Competition as a whole is canceled by reason of force majeure; in that event, the necessary payment processing fees will be deducted from the refund.

**Signature Declaration**

I, the signatory, have read, understood, and agree to the entire contents of the Personal Data Collection, Processing, and Use Consent Form above, including the purposes and categories of personal data collection, the period of use, and the non-refundable entry fee policy. I consent to the collection, processing, and use of my personal data by the organizer for the specific purposes stated above.

Signatory (entrant) name: _____

National ID no./Passport no.: _____

Entrant's signature: _____

Date of signature: _____ / _____ / _____ (DD/MM/YYYY)

**For Entrants Under 18 Only**

Legal guardian's name: _____

Relationship to entrant: _____

Legal guardian's signature: _____

Date of signature: _____ / _____ / _____ (DD/MM/YYYY)

Organizer: OneSong Orchestra | Competition administration email: onesongic2022@gmail.com