2027 OneSong International Music Competition
— Conducting —
Competition Prospectus and Application Guidelines

I. Purpose of the Competition

The OneSong International Music Competition is the world's only major international music competition centered on Taiwan's musical culture and works. Guided by the vision of "making classical music Taiwanese, and making Taiwanese music classical," the Competition invites a new generation of musicians from around the world to capture this island's cultural pulse and transform it into contemporary classics for the global classical music stage.

What unfolds onstage is more than the exceptional artistry of musicians from Taiwan and abroad. It leads audiences at home and around the world to encounter the island's rich and enduring cultural and historical memories. Through the perspectives and expressive interpretations of contestants from diverse cultural backgrounds, Taiwan's traditional and contemporary repertoire is given fresh vitality and a broader international dimension. In doing so, the Competition fosters sustained, meaningful dialogue between Taiwan's musical traditions and the international classical music community.

The OneSong International Music Competition rotates its focus each edition among various disciplines, highlighting the diverse aspects of Taiwanese music across many different forms. With a comprehensive and rigorous competition structure, a worldclass international jury, and extensive use of digital video and live streaming on social media, the Competition is committed to creating a confident, open, and forward-looking forum for musical excellence.

The third OneSong International Music Competition for Conducting will take place in Taipei in the summer of 2027. The Competition highlights the most accomplished young conductors in pursuit of excellence, offering them a first-class orchestra and stage, substantial prize money. Prizewinners and award-winning works will also be invited to take part in concerts and newly created productions, joining OneSong in presenting an elegant and compelling expression of Taiwanese culture to the world.

II. Eligibility

The competition is open to young artists aged 35 or under who aspire to become professional conductors. Entrants of any nationality, academic or professional background, and training are welcome to apply.

A. Age limit: 35 or under, that is, born on or after December 31, 1991. Entrants under 18 must submit a consent form (Annex 1) signed by their legal guardian.

B. Open to entrants of all nationalities.

III. Application and Supporting Materials

Submit applications online through the official website of the OneSong International Music Competition. An application is complete only once the entrant has filled in the application information, uploaded the required materials as instructed below, and paid the entry fee. Submit all materials in full before the closing date. Incomplete applications or those that do not meet the requirements may be refused, or the organizer may, depending on the circumstances of the individual case, notify the entrant to provide the missing items.

For any questions, please write to onesongic2022@gmail.com.

A. Complete the entrant information on the application page.

B. Upload the video link on the application page.

Submit two conducting videos — one from a rehearsal and one from a concert performance — with a combined running time of no more than 30 minutes. Exceeding the 30-minute time limit will be deemed a violation of the rules and the organizer reserves the right to disqualify the entrant. The videos must meet the following requirements:

1. Genre and repertoire are unrestricted, but the work must be scored for at least two performers or for a larger ensemble.
2. The entrant must be filmed from the front. The submission must include at least one rehearsal excerpt and one concert excerpt, which may be complete excerpts taken from different occasions, and no other editing is permitted.
3. The video must have been recorded within the two-year period preceding

the application deadline. Calculated from this edition's deadline of December 31, 2026, the recording date may be no earlier than December 31, 2024. The actual recording date must be shown in the format YYYY/MM/DD, for example, 2026/01/01.

4. The video must be in MOV or MP4 format, with an aspect ratio of 16:9 and a resolution of HD 1280 × 720 or higher. Entrants are responsible for their own audio quality and recording levels.
5. Upload the video to YouTube or Vimeo, set to either public or private, and enter the link on the application page of the official website. Entrants must ensure that the link they provide remains valid through March 31, 2027.
6. Entrants must also upload a PDF of the full score of the work or works conducted in the video. The score is for the jury's reference in adjudication only and will not be put to any other public use.
7. Entrants must ensure that they hold lawful rights of use in the material submitted, and agree to grant the competition and OneSong Orchestra a perpetual, royalty-free license to use that material for promotional, documentary, archival, and non-commercial purposes in connection with this and future editions of the OneSong International Music Competition.

C. Upload copies of the front and back of the entrant's Republic of China national identity card. Non-ROC nationals should upload a copy of their passport. These materials will be used solely for identity verification, eligibility review, and related administrative purposes.

D. Upload the entrant's biography and photograph:

1. Biography: The biography should include education and career, significant performances, competitions, prizes, and reviews published in newspapers and magazines. Entrants must submit an English biography (Maximum 300 words) and may also submit a Chinese biography (Maximum 500 words) at their discretion. Entrants who submit only an English biography shall be deemed to consent to the competition translating it into Chinese. The competition retains editorial control over the text used in all promotional and printed materials.

2. Photograph: a JPG or PNG image file of 2 MB or larger.

E. Conflict of Interest Declaration (Annex 2) :

1. At the time of application, entrants must disclose any relationship that could affect the impartiality of adjudication, including but not limited to teacher-student relationships, ongoing mentorship, management or agency relationships, and other close or continuing professional collaborations.
   When prior contact has occurred, the entrant must accurately state the name of the juror involved and the circumstances of that contact. An undisclosed conflict of interest may result in sanctions, up to and including disqualification.
2. A juror may be acquainted with an entrant through past competitions, festivals, master classes, academic institutions, or artist management; such acquaintance does not, in itself, constitute a conflict of interest.
3. From the day applications open for this edition until all official rounds and related adjudication have concluded, entrants may not contact members of the jury to discuss, seek guidance on, or exchange information about the adjudication, scoring, advancement, or any other matter affecting the results of this competition.
4. This restriction does not apply to teacher-student, professional, performance, or other ordinary professional dealings that already existed between an entrant and a member of the jury before the application was submitted. Such an existing relationship may not, however, be used as a means of approaching a juror regarding the adjudication, scoring, advancement, or results of this competition.

IV. Entry Deadline and Procedure

A. Entry fee: NT$3,000.

B. Deadline: 23:59 on December 31, 2026 (Taipei time, UTC+8). Entrants must complete a truthful, complete online application and payment on the official competition website by that time; the competition may refuse late or incomplete applications. The competition will retain the information submitted and may keep it permanently as a documentary record.

V. Competition Format and Schedule

This edition of the OneSong International Music Competition comprises four rounds of adjudication: the preliminary round, the quarterfinal round, the semifinal round, and the final round.

Apart from the preliminary round, which is adjudicated on the video submitted by the entrant, all rounds are conducted live. From the quarterfinal round onward, every round is performed by OneSong Orchestra and held in the Zhongzheng Auditorium of Zhongshan Hall, Taipei. Entrants who advance to a given round must take part in that round's competition and related activities at the times designated by the competition, and must remain available to compete throughout that period.

The time allotted for each round is set out below, subject to adjustment by the jury according to the number of candidates in that round.

A. Preliminary round: video adjudication. The list of quarterfinalists will be announced on Friday, March 12, 2027.

1. Video adjudication: no set repertoire. Please refer to "Application and Supporting Materials" for details.
2. Adjudication is based on the video material submitted by the entrant. A maximum of 20 entrants will advance to the quarterfinal round and will be notified at the email address given on the application form.

B. Quarterfinal round: one work conducted live. The jury selects a maximum of 10 entrants to advance to the semifinal round.

1. **Date: Wednesday, July 14, 2027.**
2. Order of appearance: determined by a draw livestreamed on the OneSong International Music Competition YouTube channel on Wednesday, July 7, 2027.
3. Repertoire: at check-in on Wednesday, July 14, 2027, each entrant draws one of the following two works and conducts it live.
   - CHO CHI JOU：*Wind Turbine Coast* (2025 OneSong International Music Competition — First Prize, Quanta Arts Special Award)
   - WANG MIN LING：*The light in the fog*
4. Time rules: No rehearsal is provided, and the work drawn must be

performed in its entirety and without interruption.

C. **Semifinal round:** two works conducted live. The jury selects a maximum of 5 entrants to advance to the final round.

1. **Date: Friday, July 16, 2027.**
2. Order of appearance: determined by a draw held on site on Wednesday, July 14, 2027, once the semifinalists have been announced at the close of the quarterfinal round.
3. Repertoire and time rules: two works within a combined time limit of 40 minutes, with each entrant deciding how to apportion the time between them.

Work 1 — Concerto (Semifinal Repertoire List A):

Each entrant draws one of the following two works and conducts it live. The work drawn must be rehearsed in full; uninterrupted performance is not required.

- APPLE CHANG：*Spring, for solo violin and string ensemble*
- LEE CHE YI：*Taiwan Dreams in Golden Age for Violin & Orchestra*
  Second Movement：Love Lasts Forever
  Third Movement：Looking Ahead

Work 2 — String Orchestra (Semifinal Repertoire List B):

This set work may be rehearsed as the entrant sees fit and need not be rehearsed in full, but it must ultimately be presented in full during performance.

- CHEN TING CHUAN：*A Harvest Song*
- WANG MIN LING：*Weaving the bridge of Ancestral spirit*

D. **Final round:** entrants conduct four works live. Immediately afterward, the jury deliberates and announces the winners of all prizes.

1. **Date: Sunday, July 18, 2027.**
2. Order of appearance: determined by a draw held on site on Friday, July 16, 2027, once the semifinal round concludes and the finalists are announced.
3. Repertoire: Each entrant shall draws one set of repertoire from List A and List B below and perform it as a complete program.

List A

- CHIANG WEN YEH：*Formosan Dance*
- LEE CHE YI：*Temple Square*
- YEN MING HSIU：*Flying Towards the Horizon*
- BAO YUAN KAI：*Sketches of Taiwan*

  III. Yilan Children's Ditty

  VI. Lukang Temple Gathering

  VIII. Dabang Festival

List B

- CHIANG WEN YEH：*Formosan Dance*
- LEE CHE YI：*Makatoo Rhapsody*
- CHEN KE CHIA：*Island Rhapsody*
- LEE CHE YI：*Floating Clouds on Strings*

4. Rehearsal: Entrants in this round may rehearse in advance. Closed rehearsals with OneSong Orchestra take place on Saturday, July 17, 2027, in final-round order of appearance, and are limited to 60 minutes per entrant.
5. Rules: This round takes the form of a public, ticketed concert. Each entrant determines the order in which the works are performed. Each entrant shall perform all four works from their assigned repertoire in full, and deliver a brief spoken introduction in English or Chinese explaining their artistic interpretation.

VI. Prizes

Prize	Winners	Notes
First Prize	**1**	**US$30,000 in Prize Money** Certificate and Trophy Guest-Conducting Engagement Contract for one concert of OneSong Orchestra's Regular season Guest-Conducting Engagement Contract for one Major performance

Second Prize	**1**	**US$20,000 in Prize Money** Certificate and Trophy
Third Prize	**1**	**US$10,000 in Prize Money** Certificate and Trophy
Laureate Prize	**2**	**US$3,000 in Prize Money** Certificate
Audience Favorite Prize	**1**	Certificate
Orchestra's Choice Prize	**1**	Certificate

A. The prize amounts above are stated before tax. The competition will withhold tax in accordance with the tax laws and related regulations of the Republic of China in force at the time of payment, and will remit the balance to an account held in the winner's own name.

B. Winners must fulfill the engagement contracts attached to their prizes within three years of receiving the award. Should a winner fail to meet a performance obligation, the competition reserves the right to revoke the prize money, the prize, and the performance opportunity.

C. For a period of 10 years, the First-, Second-, Third-Prize, and Laureate Prize winners are obliged to identify themselves by their full official title, as stated on their certificates, as laureates of the OneSong International Music Competition — Conducting in all performances and engagements.

D. The Audience Favorite Prize is decided by online vote and goes to the entrant receiving the most votes.

E. The economic rights in all live performances and audiovisual recordings made throughout the competition and its associated concerts vest in OneSong Orchestra (including the rights of public transmission, public broadcast, reproduction, and publication). Entrants agree to grant the competition perpetual, royalty-free use of their moral rights for purposes including but not limited to promotion, documentation, and publication.

VII. Other Regulations

A. The official languages of the Competition are Chinese and English, and competition information is provided in both languages. Entrants must have basic ability to communicate directly in Chinese or English; the organizer does not provide individual interpreting services. If exceptional circumstances cause an entrant serious difficulty in communicating, the organizer reserves the right, on a case-by-case basis and at its own discretion, to decide whether to grant special assistance. Any such assistance does not constitute a standing obligation of the organizer, which retains full discretion in the matter. Its decision is final and not open to challenge.

B. If any discrepancy exists between the Chinese and English versions, the Chinese version published by the competition shall prevail.

C. The organizer reserves the right to modify the competition rules, schedule, repertoire, and related provisions at any time, with amendments posted on the official website. Any matter not covered by this prospectus, and any question arising in its implementation, shall be determined by the competition in accordance with the purpose of this prospectus and the relevant provisions. The competition reserves the right to final interpretation.

D. By entering, applicants consent to the competition collecting, processing, and using their personal data to organize, run, promote, and document the competition, including their name, contact information, images, sound, video, and the musical works submitted. This includes using their name and image in the competition results, promotional materials, social media, and the official website and partner websites. Such data may be retained and used indefinitely after the competition.

E. The personal data provided by entrants is used for the application process, correspondence, eligibility review, the conduct of the Competition, and related administrative operations for this edition of the Competition. For details, please refer to the Personal Data Collection, Processing, and Use Consent Form (Annex 3).

F. All communication between the Competition and entrants shall take place directly, without third-party or artist management involvement. Entrants must ensure that their email address and other contact details provided remain reachable at all times.

G. The selection of those admitted to the official rounds of the OneSong International Music Competition rests within the discretion of the jury and the competition. Entrants may not appeal the jury's decisions, and the competition reserves the right to reject an application without providing any reason.

H. The results of each round of adjudication are determined by the jury and the organizer at their sole discretion, are final and binding, and require no explanation. The organizer does not accept inquiries, objections, or appeals regarding its decisions from entrants or their representatives, whether in writing, by email, by telephone, or in any other form. The organizer further reserves the right to withhold a prize, divide a prize equally, or create additional special prizes. Completion of an application is deemed to constitute a waiver of the entrant's right to pursue any administrative or judicial remedy in respect of decisions relating to the Competition.

I. In principle, each juror must attend every session in a given round; however, the competition does not guarantee that the full jury will be present for every round. The jury may, in light of the schedule, the number of entrants, and conditions on the day, decide whether to hear the competition repertoire in full or in part.

J. Entrants must take part in all public and closed rehearsals and concerts associated with the rounds for which they have been selected.

K. During the competition, entrants must cooperate with all media activities arranged by the competition, including interviews, filming, and additional performances.

L. The organizer will announce separately how each round will be opened to the public, which may include a live audience or a livestream or delayed broadcast, as the schedule allows.

M. The organizer may take photographs and make sound and video recordings during this edition of the Competition and its related activities, and may use the resulting photographs, images, sound recordings, and other audiovisual materials for the competition records, the preservation of its outcomes, publicity, and use on related media and digital platforms, including the official website, social media, radio, television, live streaming, and other public communication media. The manner of use, scope of license, and term of use for such audiovisual materials and likeness are governed by the Entrant Audiovisual and Likeness Release Form (Annex 4), which entrants shall sign and submit with their application.

N. Travel, accommodations, and meals are at the entrant's expense; no additional subsidy is provided.

O. The organizer accepts no liability for personal illness or injury sustained by an entrant during the competition, or for the loss of or damage to personal property in transit or during the competition. The organizer is not responsible for any medical or property costs, and entrants are advised to arrange their own insurance.

P. Entrants are responsible for obtaining their own Republic of China visa and for ensuring that their activities in Taiwan are lawful. Entrants who require an invitation letter may contact the competition.

Q. Submitting an application signifies that the entrant accepts these terms in full and waives all judicial remedies against the competition.

R. Scores provided by the organizer are restricted to use within the 2027 OneSong International Music Competition only. Entrants wishing to use them in their own performances should contact the composer or rights holder.

S. As used in this prospectus, the term "Organizer" refers to OneSong Orchestra, its relevant personnel, as well as any individuals or entities commissioned by, collaborating with, or providing related services to the Organizer.

Appendix

The repertoire will be posted on the official website and made available for download.

Quarterfinal Repertoire

- CHO CHI JOU：*Wind Turbine Coast* (2025 OneSong International Music Competition — First Prize, Quanta Arts Special Award)
- WANG MIN LING：*The light in the fog*

Semifinal Repertoire

Work 1 — Concerto (Semifinal Repertoire List A):

- APPLE CHANG：*Spring, for solo violin and string ensemble*
- LEE CHE YI：*Taiwan Dreams in Golden Age for Violin & Orchestra*
  Second Movement：Love Lasts Forever
  Third Movement：Looking Ahead

Work 2 — String Orchestra (Semifinal Repertoire List B):

- CHEN TING CHUAN：*A Harvest Song*
- WANG MIN LING：*Weaving the bridge of Ancestral spirit*

Final Repertoire

List A

- CHIANG WEN YEH：*Formosan Dance*
- LEE CHE YI：*Temple Square*
- YEN MING HSIU：*Flying Towards the Horizon*
- BAO YUAN KAI：*Sketches of Taiwan*
  III. Yilan Children's Ditty
  VI. Lukang Temple Gathering
  VIII. Dabang Festival

List B

- CHIANG WEN YEH：*Formosan Dance*
- LEE CHE YI：*Makatoo Rhapsody*
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