陳廷銓：《祈禱豐收之歌》
CHEN TING CHUAN：*A Harvest Song*

This sheet music is for the exclusive use of participants in the 3rd One Song International Competition.

《祈禱豐收之歌》是由灣聲樂團委託創作的絃樂團作品，「祈禱豐收」的標題引用了臺灣原住民在慶祝作物收成或是狩獵豐收所舉辦的慶祝祭典，希望呈現臺灣優美的傳統音樂特色，亦即是非常優美的旋律以及強而有力的節奏律動，展現臺灣特有的歌樂之聲。樂曲大致分為三個段落，樂曲開頭以大提琴與低音大提琴的四度和聲，架構出描繪臺灣原野的聲響空間，中提琴聲部隨即吟唱出主題旋律，猶如在山林田野間的引吭高歌，在優美的旋律帶領下，進入了第二個段落。第二個段落以莊重且有力的節奏，帶領大家開啟祈禱豐收的慶典，主題旋律再次響起，緬懷著前人的訓勉，也感謝著上天賜予的恩典。第三個段落則是非常強烈的節奏律動，不規則拍子呈現的是歡愉的歌舞展演，眾人圍著盛大的火圈，盡情地飲酒作樂，慶祝並祈禱著每年的豐收時刻。

A work commissioned by OneSong Orchestra, Harvest Song takes its title from the harvest and hunting thanksgiving ceremonies celebrated by Taiwan's indigenous peoples — rituals of gratitude for the bounty of the land and the forest. The work aims to express what is most distinctive about Taiwan's traditional musical character: melody of rare beauty, and rhythm of elemental force.

The piece unfolds in three sections. It opens with the cellos and double basses sounding in fourths, carving out a sonic landscape of Taiwan's open plains, before the violas enter with the main theme — a song rising from mountain and field. The second section shifts to a solemn, driving pulse, ushering in the ceremonial celebration of the harvest. The theme returns, carrying both the wisdom of those who came before and gratitude for the gifts of the earth. The third and final section is one of surging, irregular rhythms — the joyful stamping of song and dance, the circle of firelight, the free flow of drink and laughter, as the community gathers to celebrate and give thanks for another year's abundance.

祈禱豐收之歌

Ting-Chuan Chen

Andante ♩= 66

Violin I

Violin II

Viola

Cello

Contrabass

solo

mf

mp

p

mp

p

6

Vln. I

Vln. II

Vla.

Vc.

6

Cb.

12

Vln. I

Vln. II

Vla.

Unis.

mp

Vc.

mp

12

Cb.

mp

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18

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Div.

mf

23

mf

Div.

mp

28

mf

f

mf

mf

mf

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33

Vln. I
Vln. II
Vla.
Vc.
Cb.

dim. mf dim.
dim. mp dim.
dim. mp dim.
dim. mp dim.
dim. mp dim.

38

Moderato (♩ = c. 90)

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp dim. p
p Unis. f
p Unis. f
p f
p f

43

Vln. I
Vln. II
Vla.
Vc.
Cb.

f mf
mf
mf
f mf

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47

Vln. I

Vln. II

Vla.

Vc.

47

Cb.

3

51

Vln. I

Vln. II

Vla.

f

Vc.

mf

51

Cb.

55

Vln. I

Vln. II

Vla.

3

Vc.

55

Cb.

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58

Vln. I

Vln. II

Vla.

mf

Vc.

58

Cb.

f

61

Vln. I

3 3

cresc.

ff

Vln. II

3

cresc.

f

Vla.

cresc.

ff

Vc.

cresc.

ff

61

Cb.

cresc.

ff

64

Vln. I

Vln. II

ff

f

ff

Vla.

f

ff

f

Vc.

64

Cb.

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67

Vln. I

Vln. II

Vla.

Vc.

67

Cb.

70

Vln. I

Vln. II

Div.

Vla.

Vc.

70

Cb.

74

Vln. I

Vln. II

Vla.

Vc.

74

Cb.

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78
Vln. I
Vln. II
Vla.
Vc.
Cb.
Div.
Unis.
cresc.
mf
7

81
ff
Div.
Unis.

84
Div.
Unis.
f
ff

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88
Vln. I
Vln. II
Vla.
Vc.
88
Cb.

91
Vln. I
Vln. II
Vla.
Vc.
91
Cb.

95
Vln. I
Vln. II
Vla.
Vc.
95
Cb.

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98

Vln. I

Vln. II

Vla.

Vc.

98

Cb.

101

Vln. I

dim.

mf

Vln. II

dim.

f

Vla.

dim.

f

Vc.

dim.

mf

101

Cb.

dim.

mf

105

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mf

105

Cb.

mf

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109

Vln. I
Vln. II
Vla.
Vc.
Cb.

dim.
p
mp
113
117
accel.
cresc.
mf

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121 **Allegro** (M.M. ♩ = c. 120)

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

128

dim.

mf

133

mp *cresc.*

ff

f

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138

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. mf mp

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp dim. f ff cresc. sf

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

f mp sf ff

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153
Vln. I
Vln. II
Vla.
Vc.
153
Cb.

157
Vln. I
Vln. II
Vla.
Vc.
157
Cb.

162
Vln. I
Vln. II
Vla.
Vc.
162
Cb.

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166

Vln. I
Vln. II
Vla.
Vc.
Cb.

tr
f
ff
div.
subito p
Unis.

172

pizz.
arco
sffz
sfz
mp

177

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183

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz. arco pizz. arco

190

Vln. I
Vln. II
Vla.
Vc.
Cb.

194

Vln. I
Vln. II
Vla.
Vc.
Cb.

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198
Vln. I
Vln. II
Vla.
Vc.
198
Cb.
mf
pizz.
mp

202
Vln. I
Vln. II
Vla.
Vc.
202
Cb.
p
cresc.
3
f
mf
arco
pp
mp

206
Vln. I
Vln. II
Vla.
Vc.
206
Cb.

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210

Vln. I

Vln. II

Vla.

f *mf* *f*

Vc.

210

Cb.

214

Vln. I

Vln. II

Vla.

mf

Vc.

f

214

Cb.

218

Vln. I

Vln. II

dim. *mp* *fz* *fz* *f*

Vla.

dim. *p* *pizz.* *f*

Vc.

dim. *p* *fz* *p* *fz* *f* *sfz* *f* *sfz*

218

pizz.

Cb.

dim. *p* *fz* *p* *fz* *f* *sfz* *f* *sfz*

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223

Vln. I

Vln. II

Vla.

Vc.

223

Cb.

228

Vln. I

Vln. II

Vla.

Vc.

228

Cb.

233

Vln. I

Vln. II

Vla.

Vc.

233

Cb.

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236

Vln. I
Vln. II
Vla.
Vc.
Cb.

p sfz pp f sfz pp f sfz p cresc. sfz pp cresc. sfz p cresc. sfz pp cresc. sfz mp cresc. sfz

241

div. rit. allargando

Allegro (M.M. ♩ = c. 120)

ppp cresc. f ff fff Unis.

248

mp

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253
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff mf f mf mp f mf mp mf mp

259
Vln. I
Vln. II
Vla.
Vc.
Cb.
f mf f ff mf f

264
Vln. I
Vln. II
Vla.
Vc.
Cb.
f mf mp dim. p cresc.

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269

Vln. I

Vln. II

Vla.

Vc.

Cb.

273

Vln. I

Vln. II

Vla.

Vc.

Cb.

278

Vln. I

Vln. II

Vla.

Vc.

Cb.

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282
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf f mf sf

286
Vln. I
Vln. II
Vla.
Vc.
Cb.
f mf mp

289
Vln. I
Vln. II
Vla.
Vc.
Cb.
p f mp div. tr

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Unis.

292

Vln. I

Vln. II

Vla.

Vc.

292

Cb.

ff

tr

subito p

Div.

296

Div.

296

Vln. I

Vln. II

Vla.

Vc.

296

Cb.

fff

sffz

pizz.

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