鮑元愷：《臺灣音畫》

BAO YUAN KAI：*Sketches of Taiwan*

《臺灣音畫》完成於 1999 年，2000 年 2 月 27 日由美國指揮家梅哲(Henry Mazer)指揮台北愛樂管弦樂團首演。這部由《玉山日出》《安平懷古》《宜蘭童謠》《恒春鄉愁》《泰雅情歌》《鹿港廟會》《龍山晚鐘》《達邦節日》八個樂章組成的交響曲，描繪了臺灣的民風民情，展現了臺灣的鄉土鄉音，表達了我在臺灣的所見所聞，所感所思。

《臺灣音畫》是一部原創同改編相結合，抒情同狀景相結合，本土化同國際化相結合的交響樂作品。依照傳統的交響曲結構，全曲分為四個部分：

第一、二樂章，壯美恢弘的慢板，從狀景到懷古，為第一部分「起」；第三、四、五、六樂章，依快——慢——快三部結構組成的以臺灣民間音樂為基調的風俗性樂曲，為第二部分「承」；第七樂章，靜謐安詳的慢板，為第三部分「轉」；第八樂章，粗獷豪放的快板，終曲，為第四部分「合」。

願這部作品帶著寶島特有的濕潤與溫暖，走出臺灣文化固有的的悲情意識，以樂觀的胸懷為這個正在迅速逝去的時代留下美好壯麗的畫影，用溫馨的旋律為經過歲月沉澱的未來留下語言無法表達的刻骨記憶與深切眷戀。

＊本次賽事選用以下三個樂章。

第三樂章　宜蘭童謠

《丟丟銅》，也稱《丟丟銅仔》。「丟丟銅」是閩南語的像聲詞，模擬山洞裏滴水落地的聲音。這首歌展現了當年火車通到宜蘭，孩子們迎接火車的的歡快心情。「丟丟銅」的像聲詞被當做無確切含義的詼諧襯字保存下來。

我用《丟丟銅》和另一首膾炙人口的臺灣童謠《天烏烏》的旋律寫成了這首《宜蘭童謠》：大提琴均勻的快速音符模擬著舊式火車的車輪飛轉，四只法國號相距半音模擬著汽笛長鳴，輕快的雙簧管展現著孩子們的歡笑嬉鬧，短笛和單簧管在豎琴的背景上描摹著孩子們的悠然自得。它們合著那靈逸躍動的節奏和輕快爽朗的旋律，繪聲繪色地進入了這首洋溢著生機與童趣的管弦樂曲。

第六樂章　鹿港廟會

鹿港天后宮是是臺灣 400 多座媽祖廟之冠，是臺灣唯一奉祀湄洲祖廟開基聖母神像的廟宇。天后宮的主人，慈眉善目的媽祖，傳說原是宋初湄州女林默娘。她一生為漁民消災驅邪，羽化升天之後被封為天妃、天后、聖母，成了全世界華人心目中共同的海上保護神。

我在天后宮門口，聽到了由嗩吶、鑼鼓組成的「北管」武場和由月琴、琵琶、笛簫組成的「歌仔戲」文場。從北管樂隊聽到的曲牌和鑼鼓經，成了我創作這首《鹿港廟會》的快板部分的主要素材：由雙簧管、單簧管和小號疊奏的高亢吹腔，模擬著迎神的嗩吶；由銅管和鑼鼓輪替的的火爆節奏，把節日的喜慶一層層推到高潮。慢板部分的旋律來自歌仔戲樂隊的一首小曲，名叫《農村酒歌》。

第八樂章 達邦節日

2 月 15 日，是臺灣鄒族原住民祭典的日子。1996 年的這一天，我在阿里山的達邦社同那裏的鄒族同胞共度了這個在鄒語中稱為「瑪雅斯比」(mayasvi) 的傳統節日。

迎神儀式結束，紅仕們圍在大樹旁，敬慕地合唱祭典歌曲。圍觀的人們屏住呼吸，靜聽這肅穆的聖歌從達邦飛向崇山峻嶺，傳到人間天上。當我以自己的歌喉和身軀加入到與鄒族男女和觀光客人同歌同舞的行列，當我同這些素不相識的人一起在篝火旁通宵達旦地狂歡狂飲的時候，一種從紛爭世界的擠壓中逃逸，從凡塵俗務的牢籠裏釋放的超脫感倏然而至。我在《達邦節日》中，我把這難得的逸興豪情用管弦樂的張狂音響一泄而盡。

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Sketches of Taiwan was completed in 1999, first performed by American conductor Henry Mazer conducting The Taipei Philharmonic Orchestra at Taipei, on 27 February 2000,. There are 8 movements, which are named “Sunrise on Jade Mountain”, “Recollections of Anping”, “Ilan Children’s Ditty”, “Homesick for Hengchun”, “Atayal Love Song”, “Lugang Temple Gathering”, “The Bell of Lungshun Temple”, and “Dabong Festival”, in this symphony. It depicts the folk custom and sings the native tunes of Taiwan, and delivers what I saw and heard, and what I meditated and was touched while I was staying in Taiwan.

Sketches of Taiwan is a symphonic work which composes of original and adaptive, lyrical and sketchy, localized and internationalized elements. It can be separated into four parts according to the classical symphony structure:

The first and second adagio movements depict spectacular scenery and nostalgic mood. This is the first part “Introduction”.

The following four movements are rearranged from Taiwan folk songs with three-part fast-slow-fast tempo. This is the second part “Elucidation”.

The seventh movement is a calm and serene adagio. This is the third part “Transition”.

The last movement is a rugged and bold allegro. This is a finale and the fourth part “Conclusion”.

I wish the work, which has maintained the special atmosphere of moisture and warmth of Formosa, surmounts the inherent tragic sense in Taiwanese culture, captures specular scenes with optimistic aptitude in this flying time, and reserves wordless deep-rooted memory and lovely attachment of the legacy in the future.

＊The following three movements are selected for this competition.

（3） Ilan Children’s Ditty

The ditty “Diu Diu Tong” is also called “Diu Diu Tong Young”, which means throwing copper coins. "Diu Diu Tong" is onomatopoeia words in Taiwanese which imitates the noises of dripping drops down to the ground in tunnel. This song shows children were cheerful to greet the train which was bound to I-Lan in the old time. The onomatopoeia words of "Diu Diu Tong" are preserved but regarded as meaningless, witty and decorated words.

“Ilan Children’s Ditty” was composed of motives of “Diu Diu Tong” and another popular ditty “Tin Oh Oh”. The notes played evenly by cello simulate spinning wheels of a locomotive. The chromatic scales played by four horns simulate the blowing of whistle. The tune played cheerfully by oboe shows the laughter of children. Heightened by harp, the melody played by piccolo and clarinet shows the leisure of children. They resonate with nimble rhythm and spry melody, and vividly enter this lively and playful orchestral work.

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（6）Lugang Temple Gathering

Lugang Tianhou (Holy Heavenly Mother) Temple ranks first among more than four hundred Mazu temples in Taiwan, and it is the only temple that enshrines one of the original Holy Heavenly Mother statues of Meizhou Mazu Temple. It is said the motherly Mazu, who is the hostess of Tianhou Temple, was called Lin Moniang and born at Meizhou in the Song Dynasty. She was able to get rid of evil spirits and diseases during her life time, and she received honorary designations such as “Heavenly Concubine”, ”Heavenly Mother”, ”Holy Heavenly Mother” after she died. In the heart of Chinese people, she has become the common patroness of the sea.

While I was standing at the gate of Tianhou Temple, I heard a Beiguan Wuchung (percussion ensemble) of Suona (Chinese Oboe) and gongs and drums, and a Taiwanese Opera Wenchung (string and wind ensemble) of Yukin (Chinese banjo), Pipa (Chinese lute), bamboo flute and Xiao (Chinese recorder). The Qupai (tune) and percussion I heard from Beiguan was the material I composed the allegro section of “Lugang Temple Gathering”: The high-pitch fanfare blown by the oboes, clarinets and trumpets simulates the sound of suona to welcome the spirits; the flaming rhythm rotated by brass and percussion elevates ecstasy of the festival into the climax. The adagio section is from a ditty called “The Rural Drinking Song” of a Taiwanese Opera.
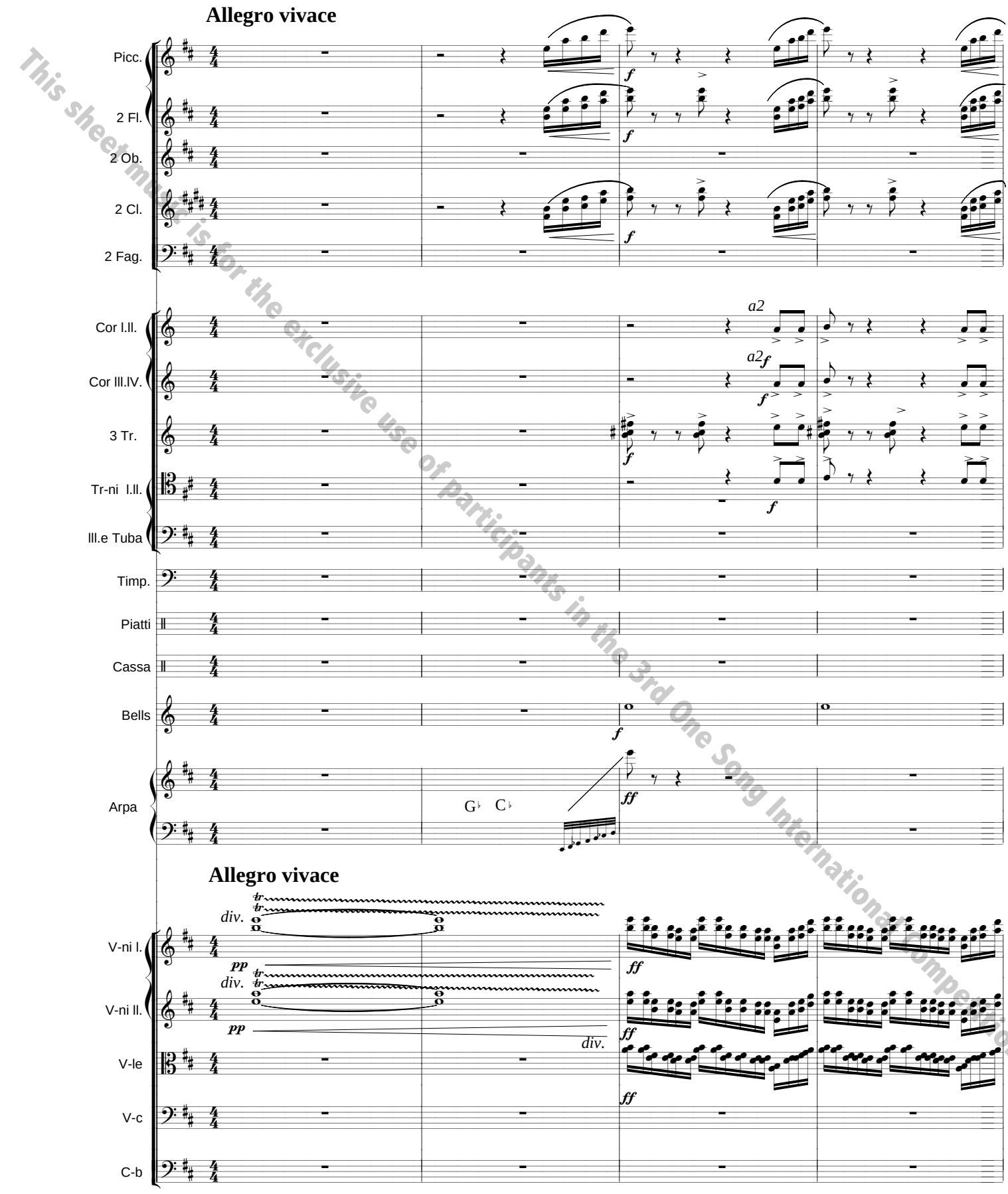
（8）Dabong Festival

The Fifteenth of February is the day to carry out the Rite for Taiwan Tsou aboriginal race. On this day in 1996, I visited Dabong tribe in Alishan and enjoyed the traditional festival to be called “mayasvi” in Tsou dialect.

After the Idolatrous ceremony, Red Warriors gathered around a big tree and reverently sang ritual songs. The crowds of audience held their breath and listened to the solemn hymn resounding from Dabong to mountains and reaching the earth and the heavens. While I was in an array composed of Tsou’s men and women and visitors singing and dancing together, and drinking with strangers by the camp fire all night long, I suddenly felt transcending to escape from the squeeze of the scrambling competitions and to be released from the cage of trivial worldly events. In "Dabong Festival " I expressed the rare ease and lofty sentiments without reservation in the big bang of the orchestra.
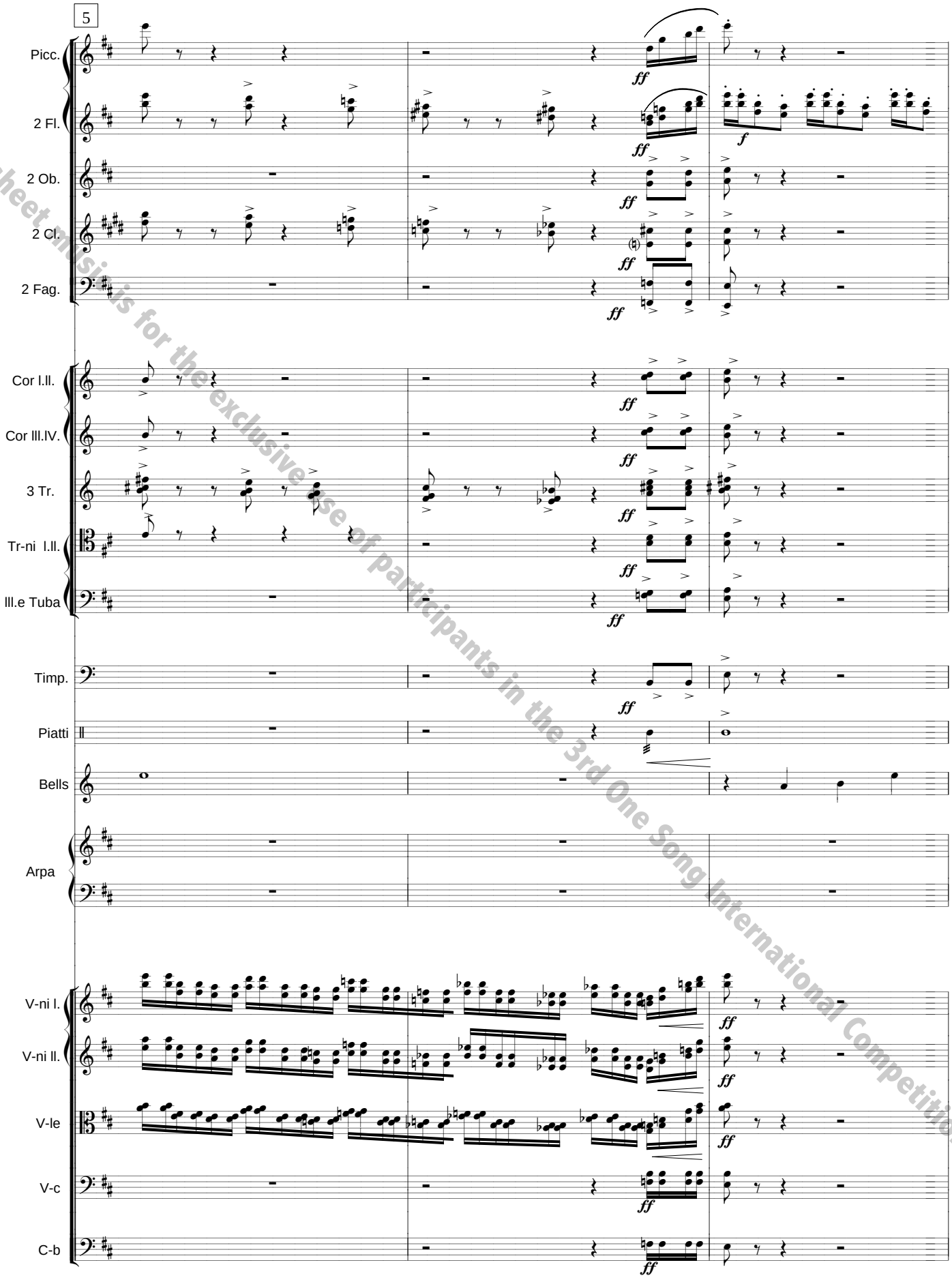
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3.宜兰童谣
Ilan Children's Ditty
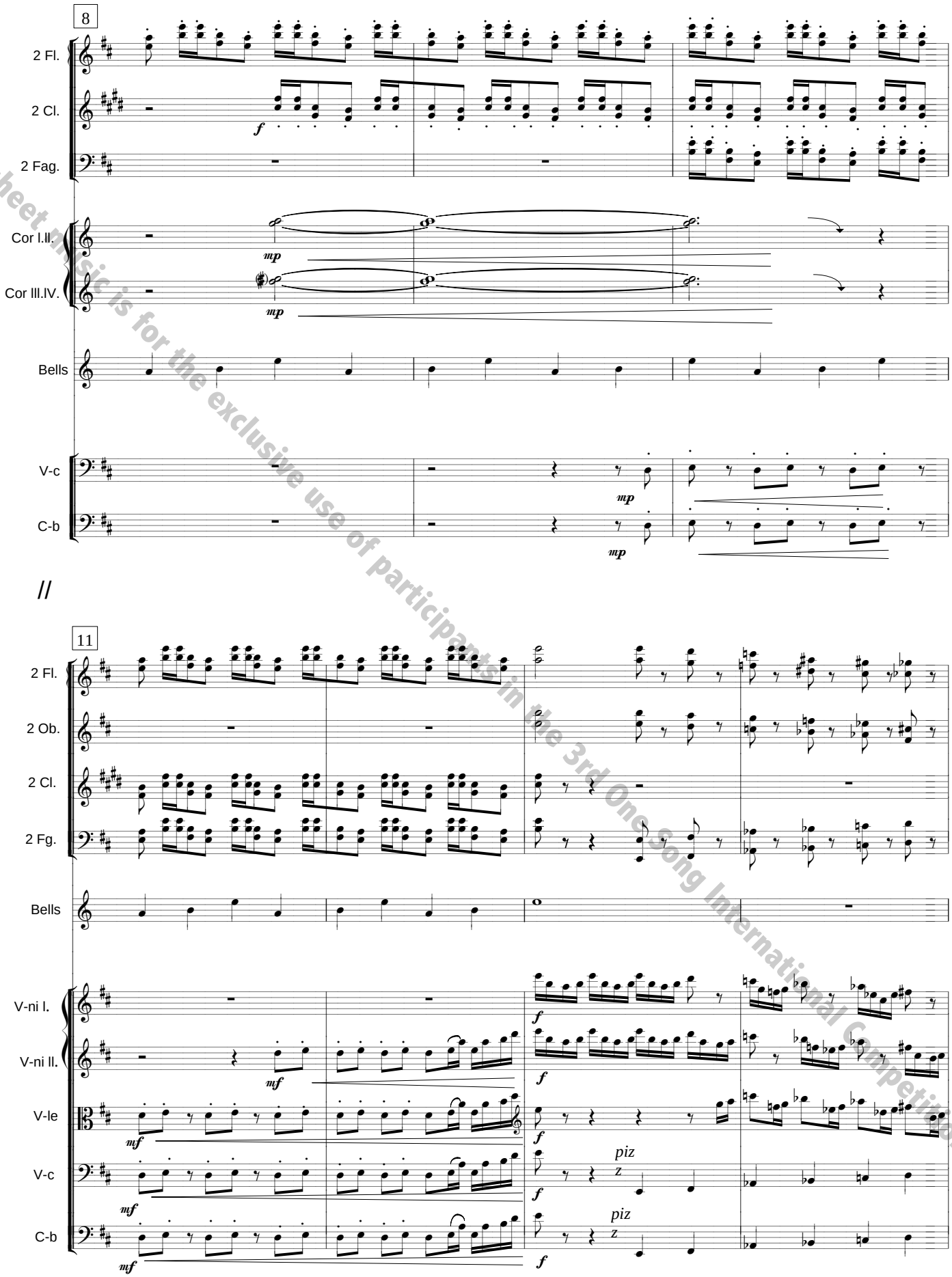


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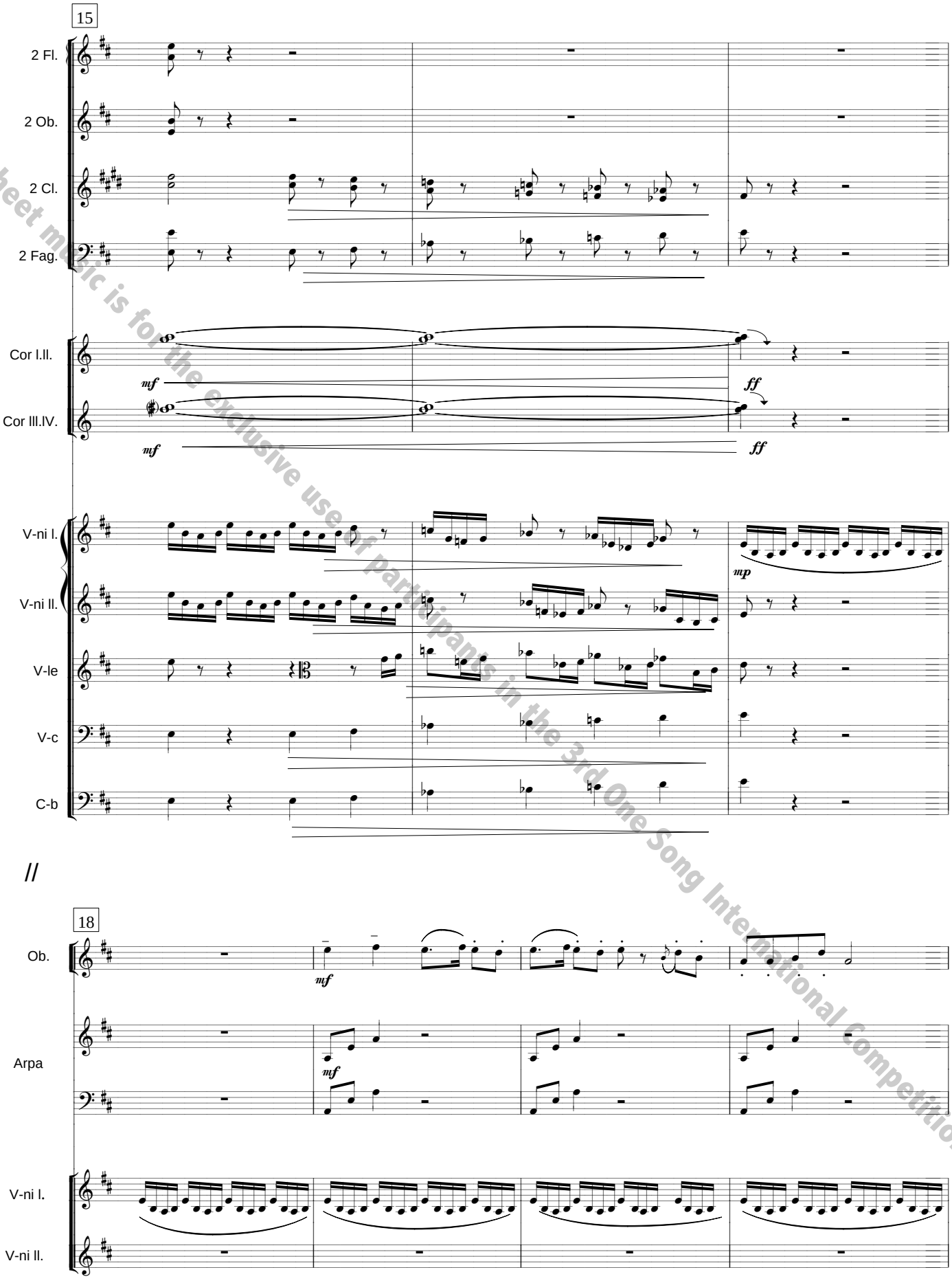


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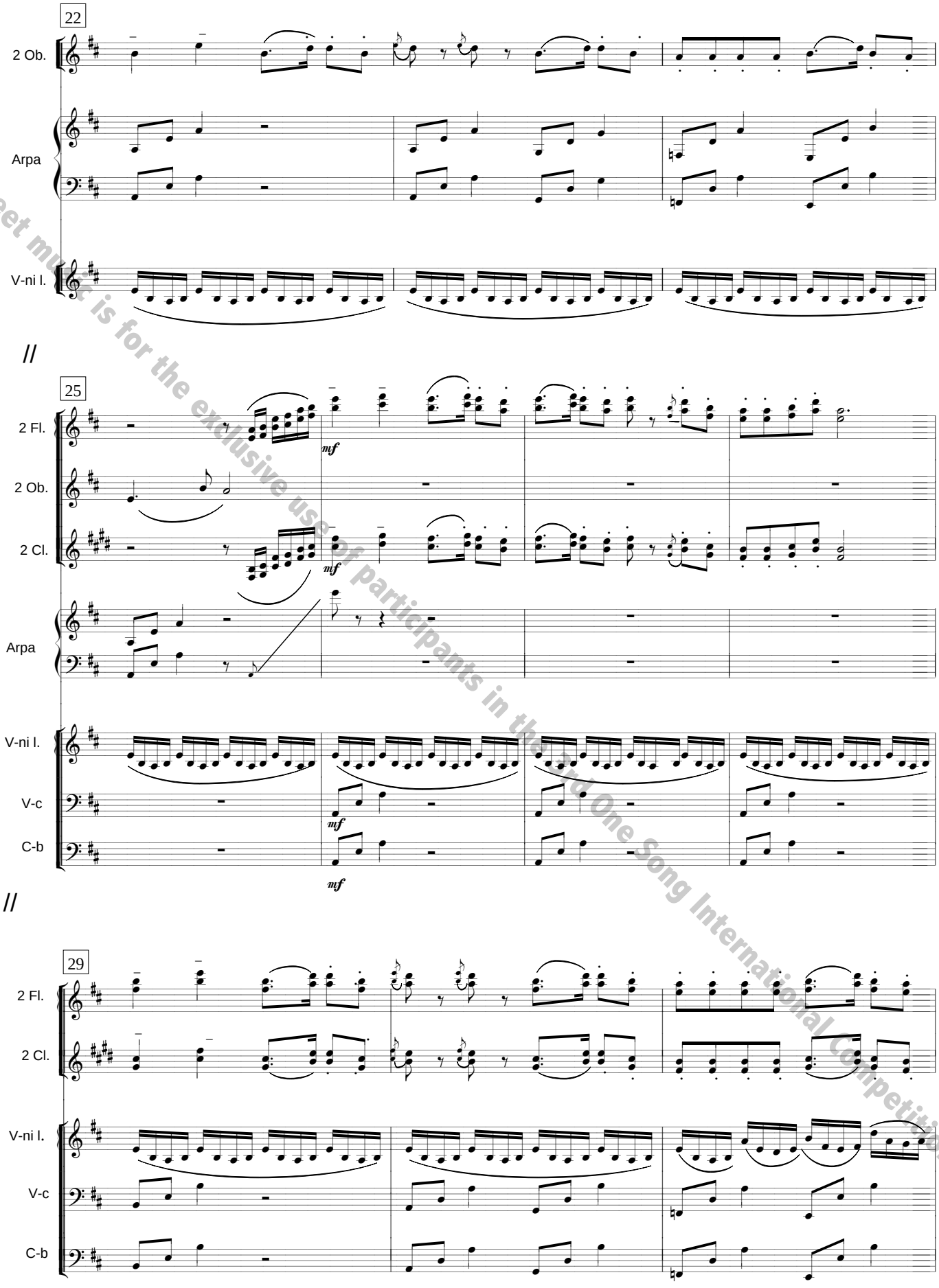


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Orchestra



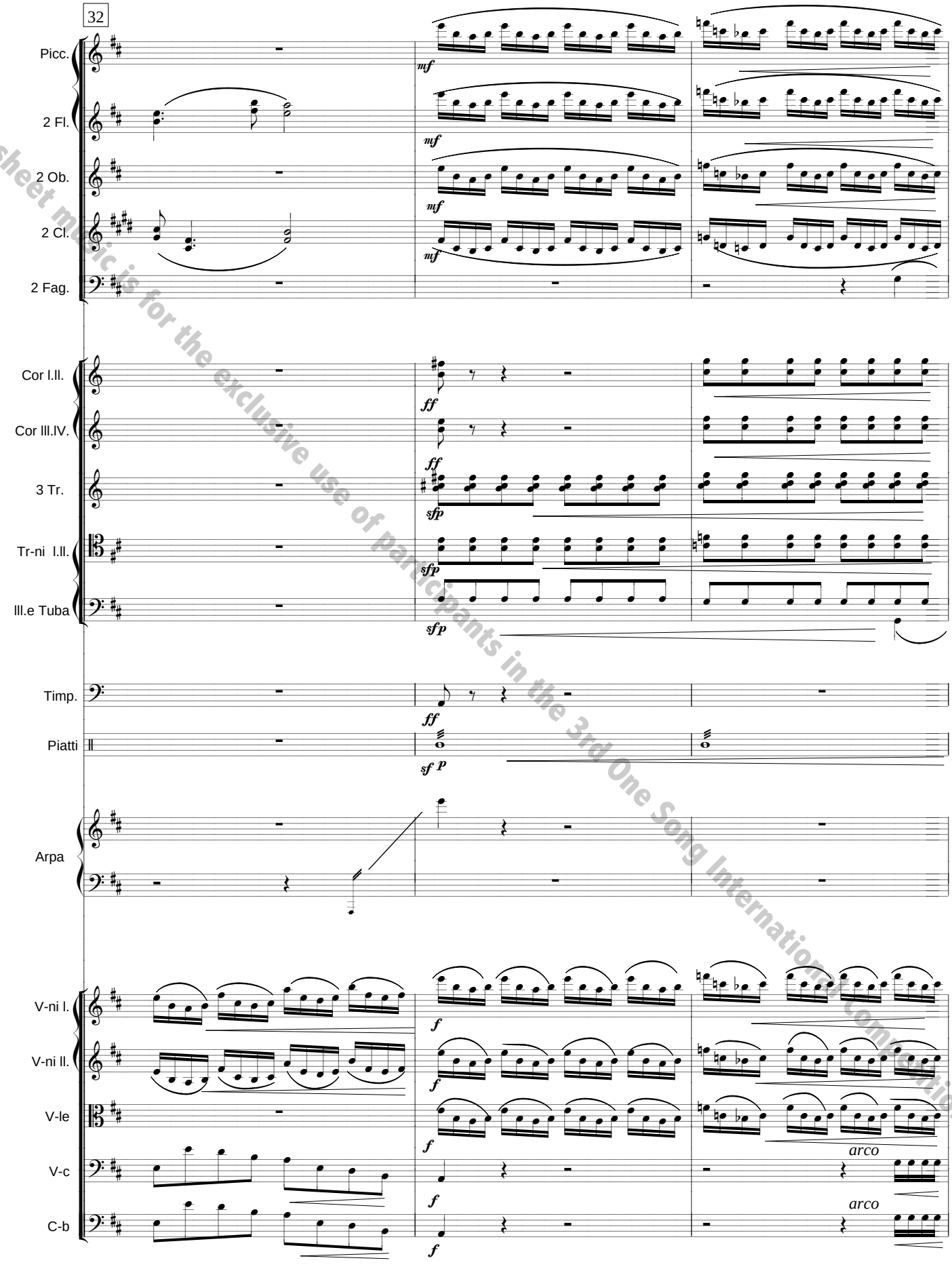
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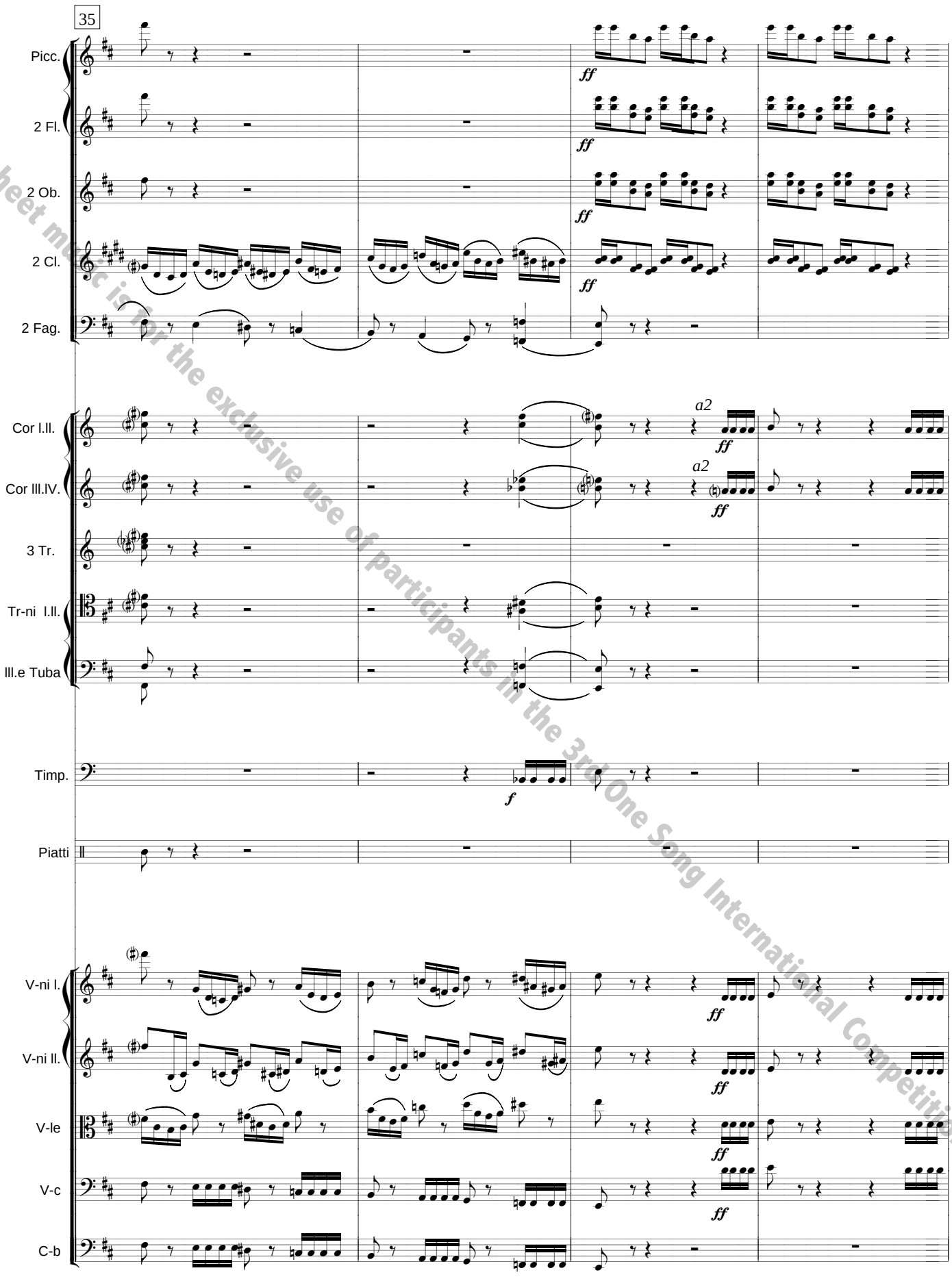


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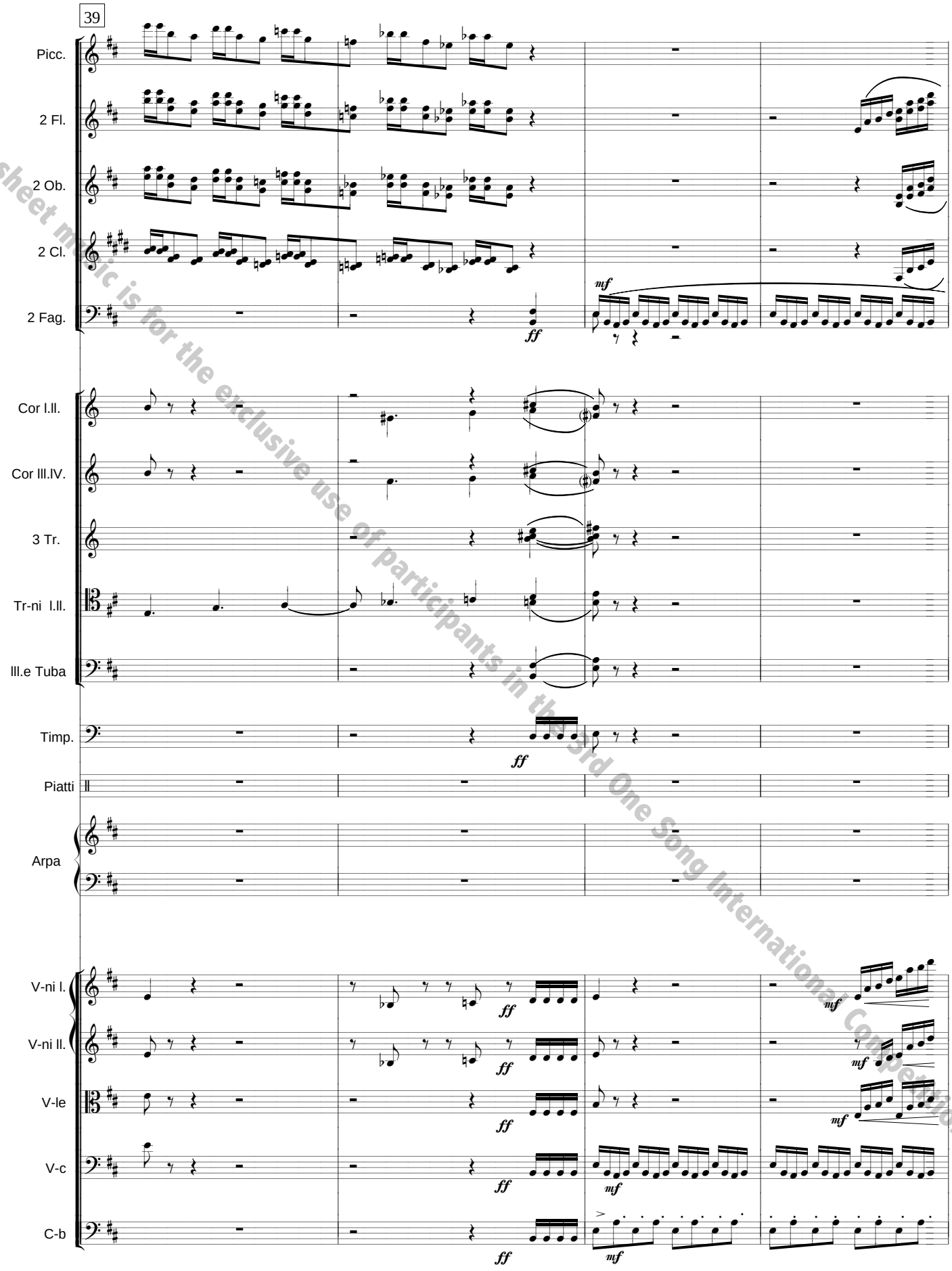


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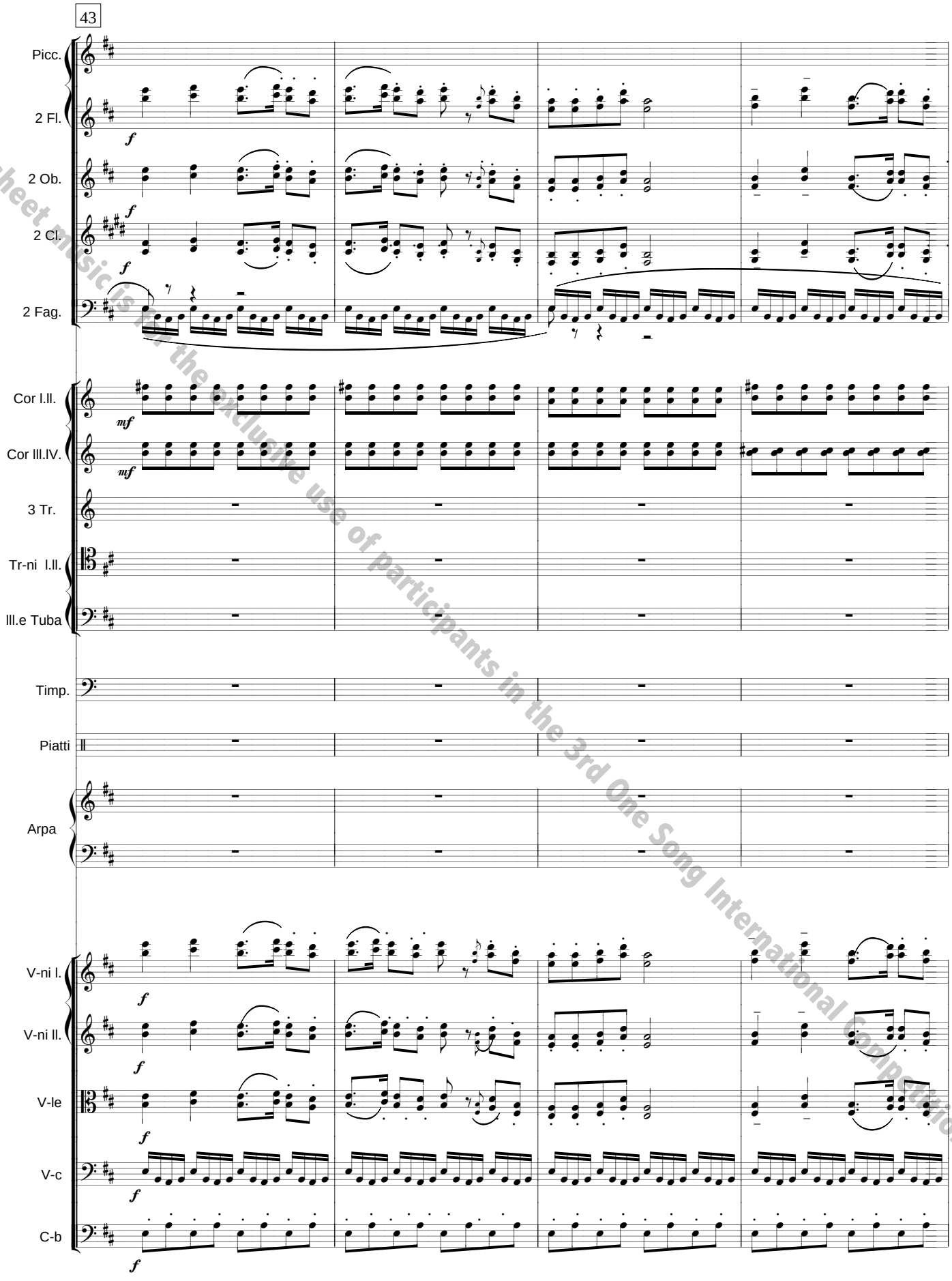


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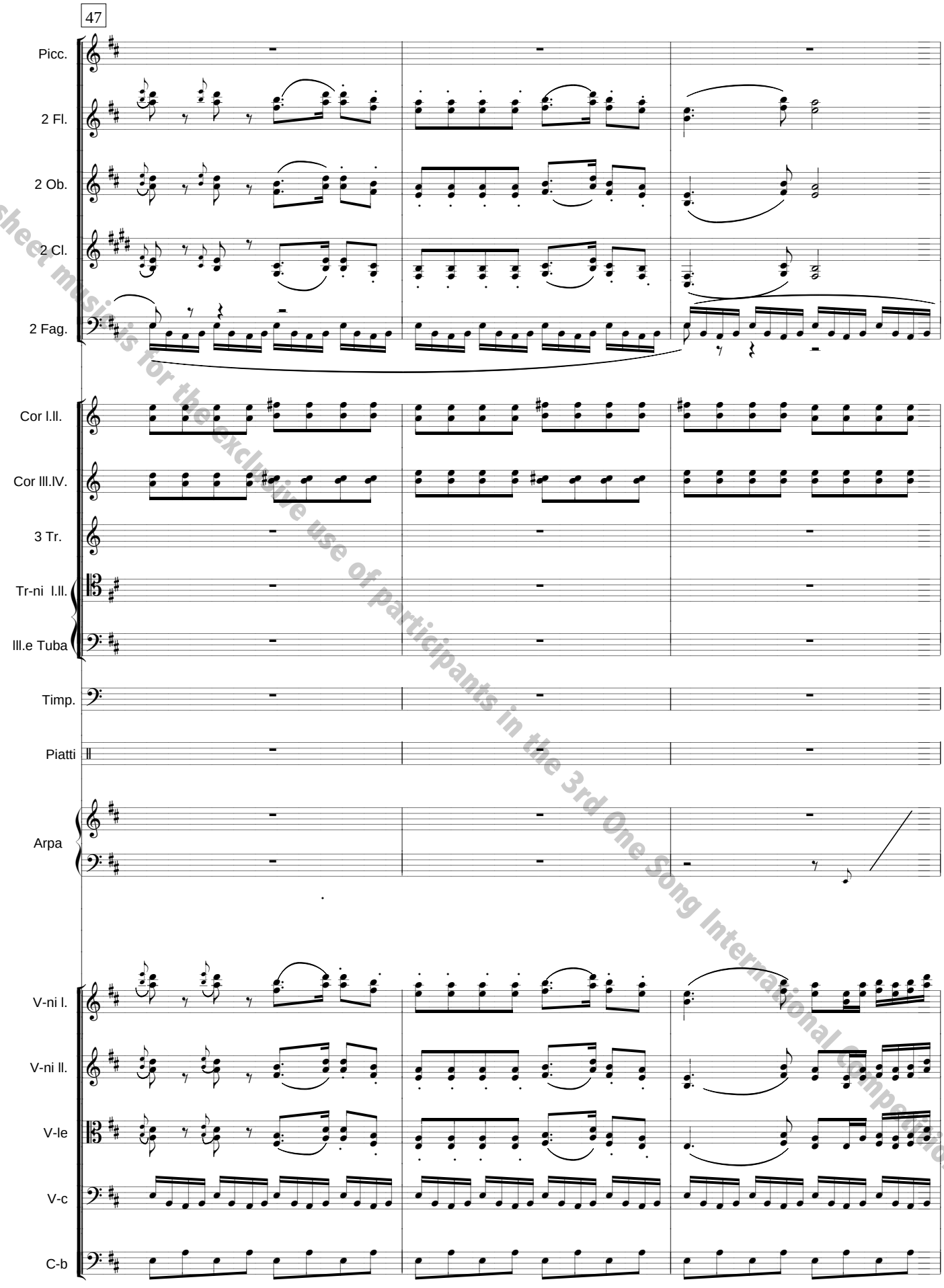


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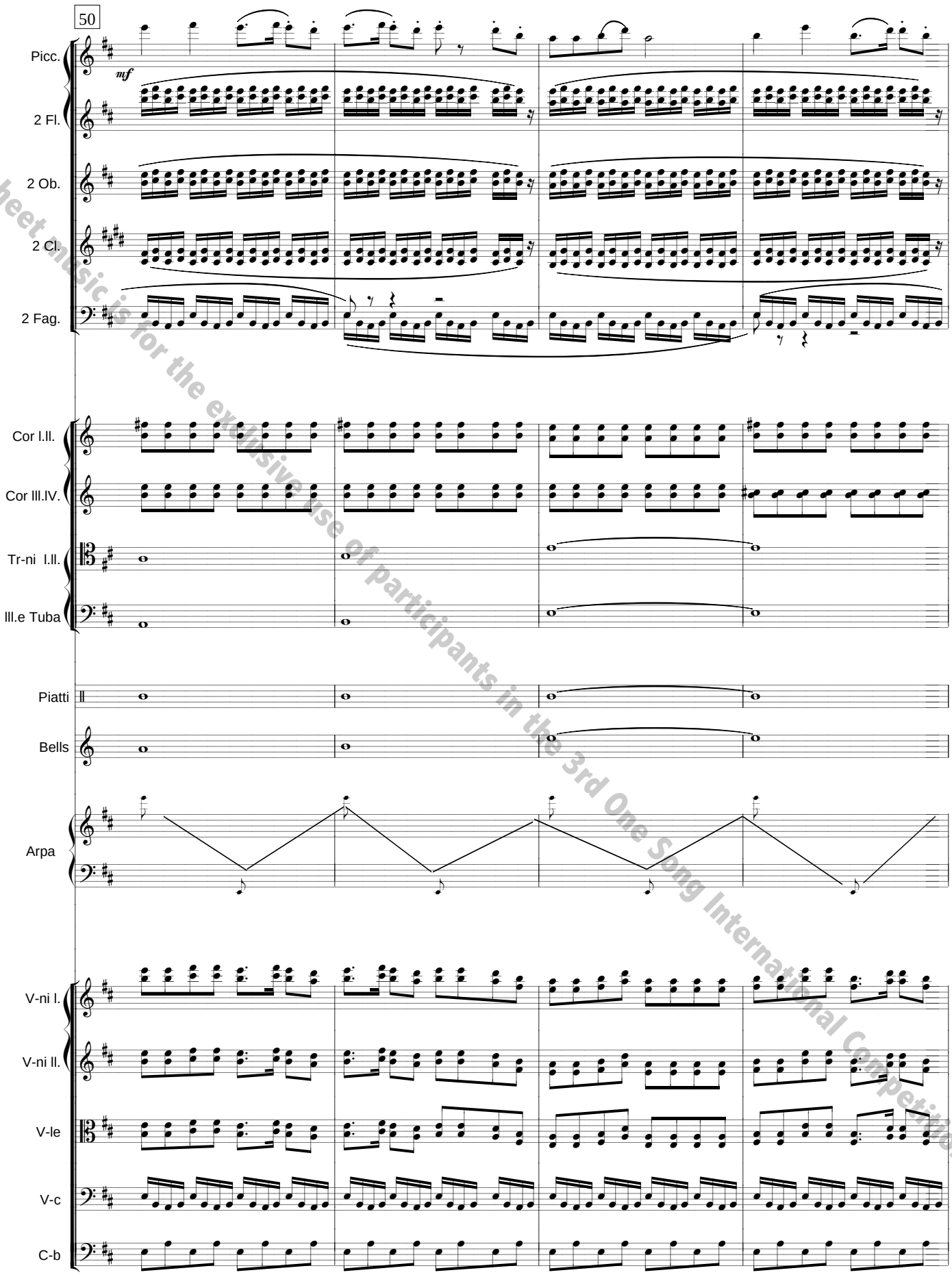
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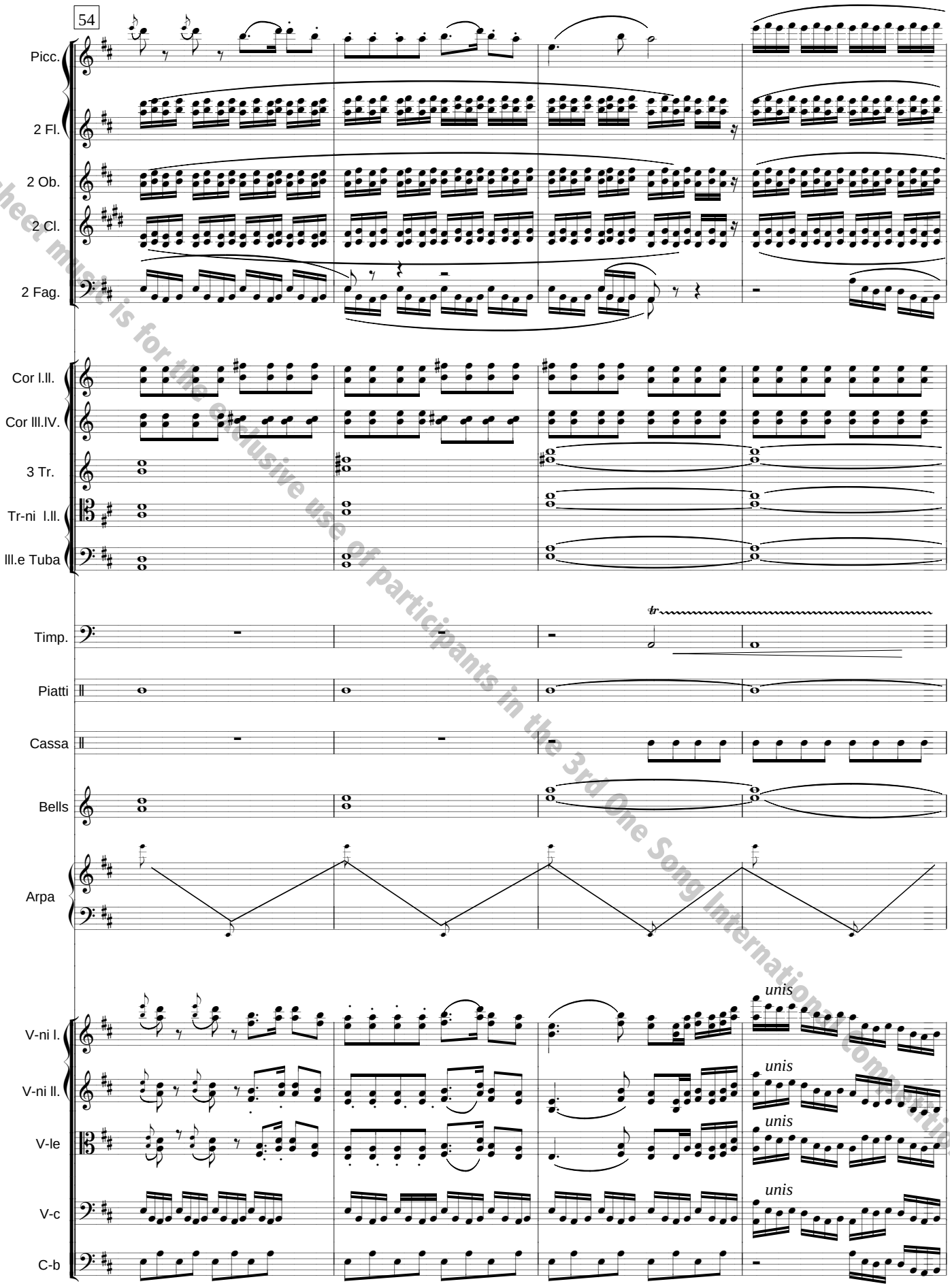


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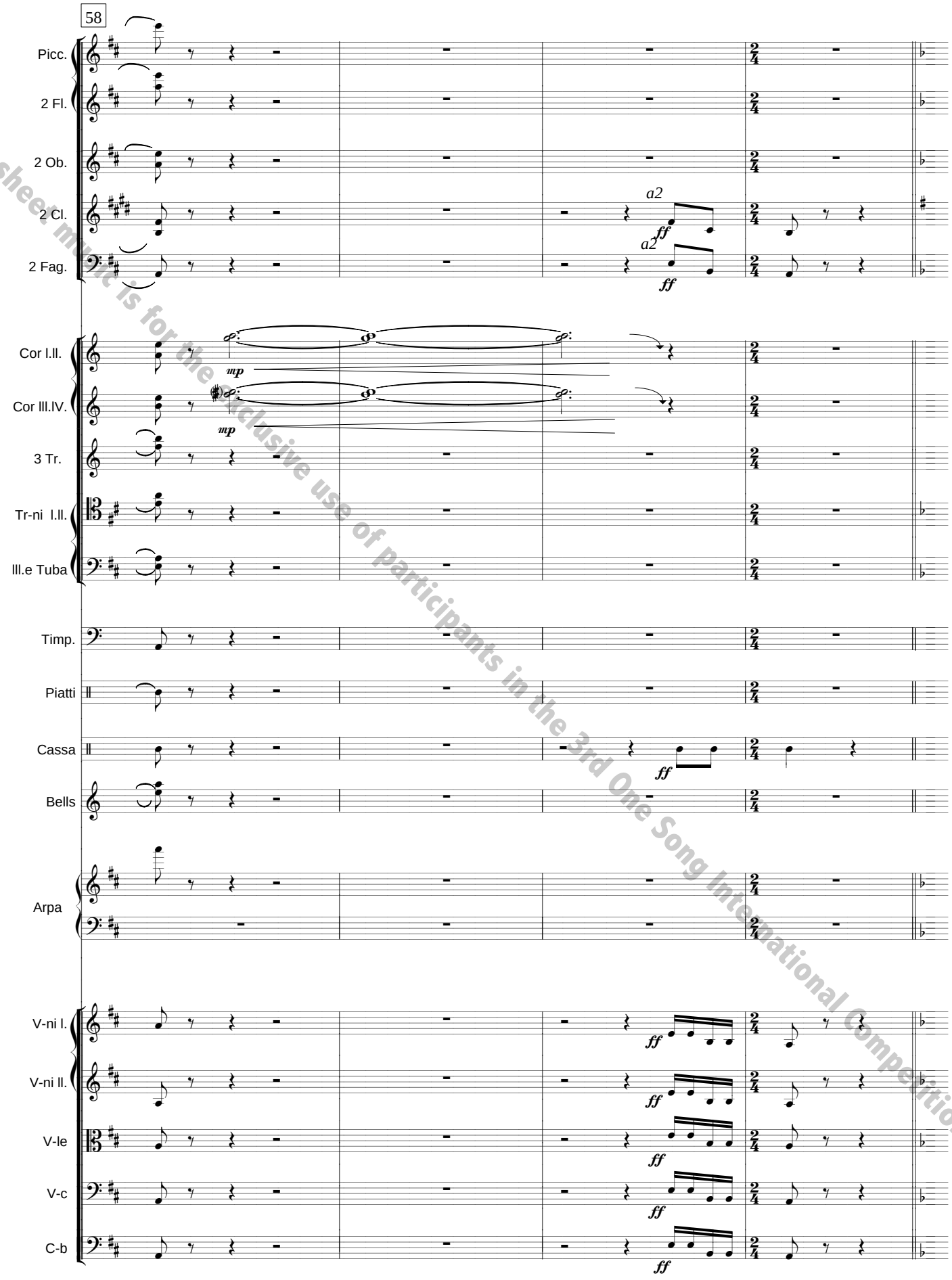


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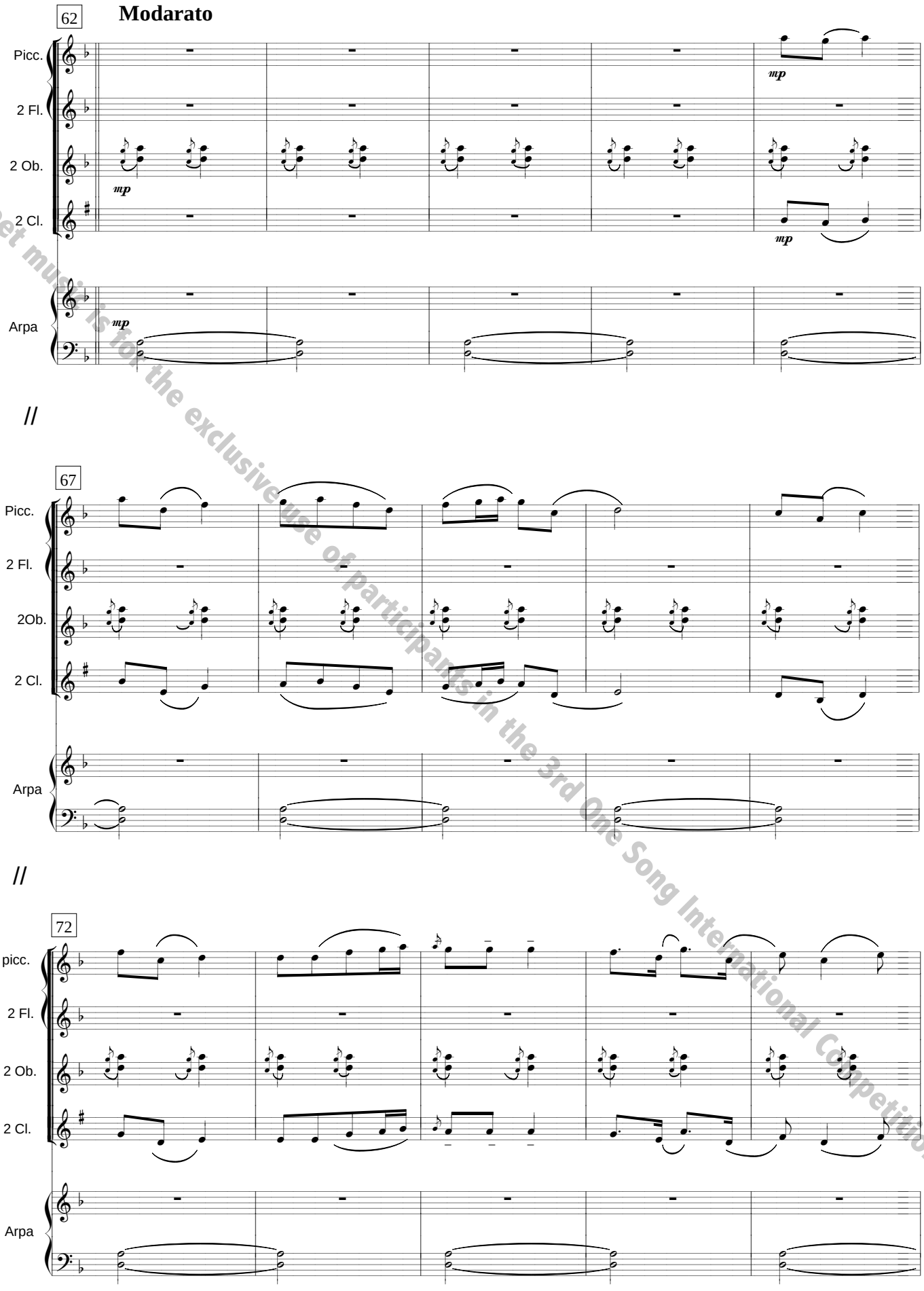
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OneSong Orchestra



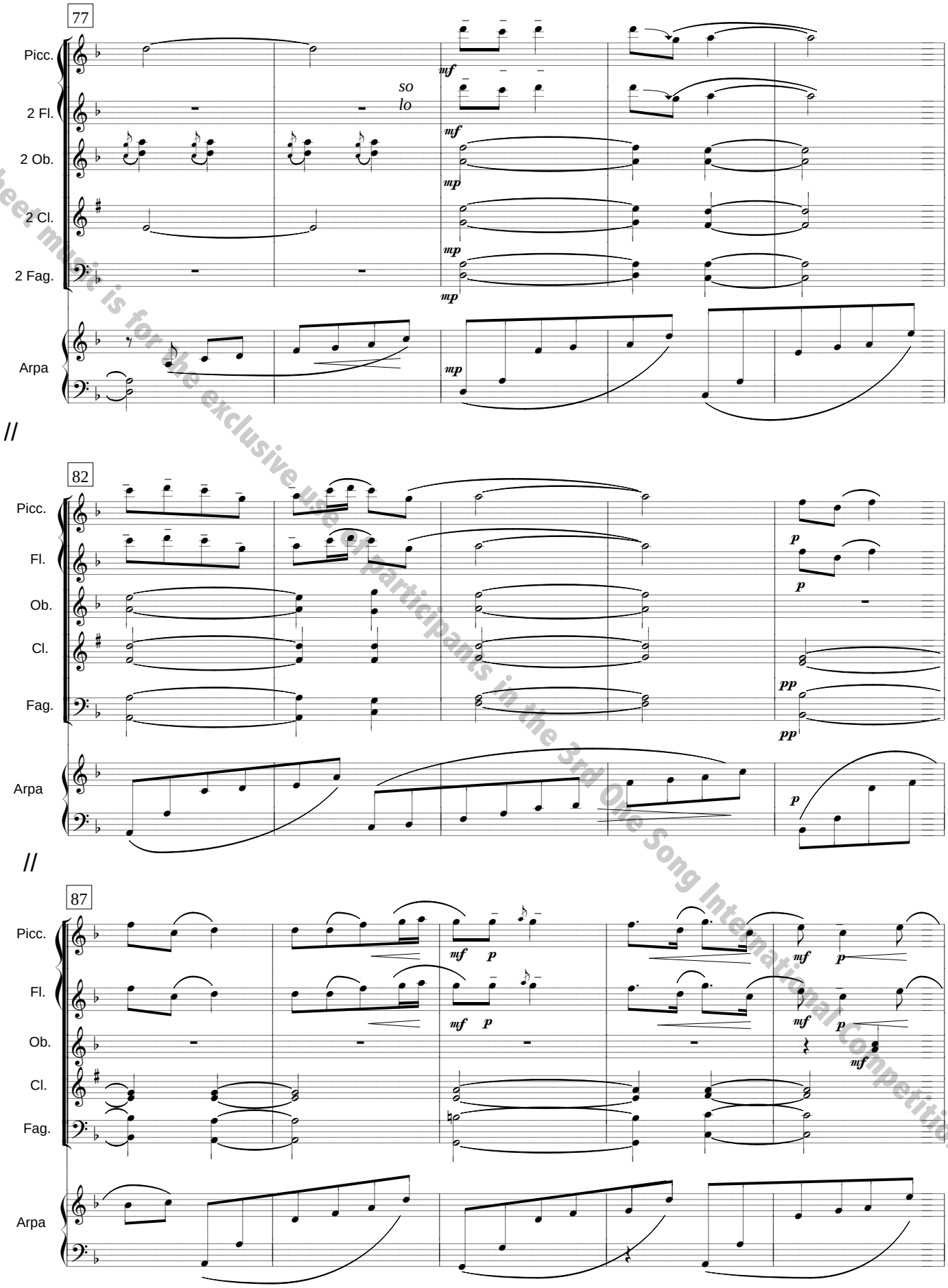
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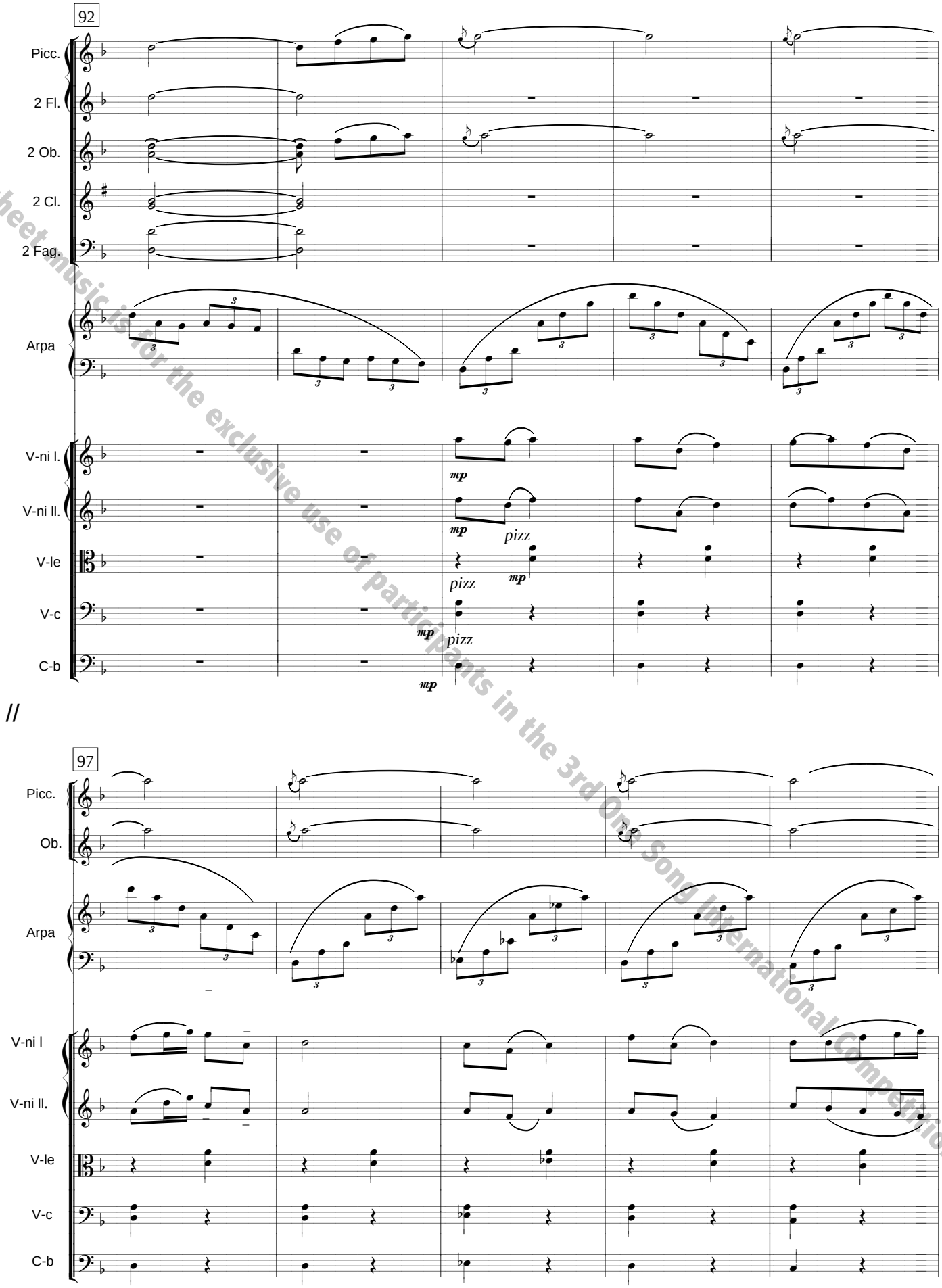
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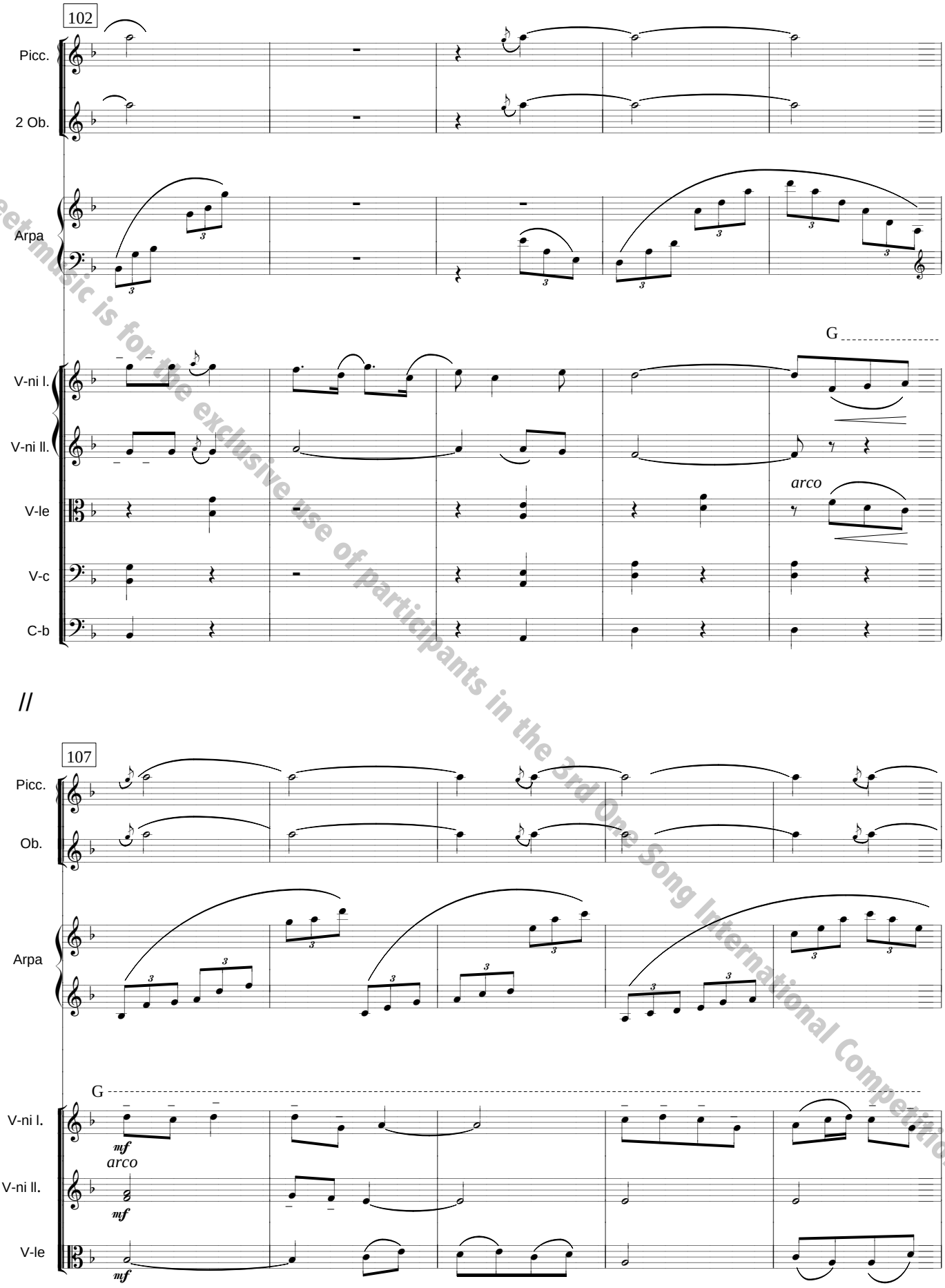


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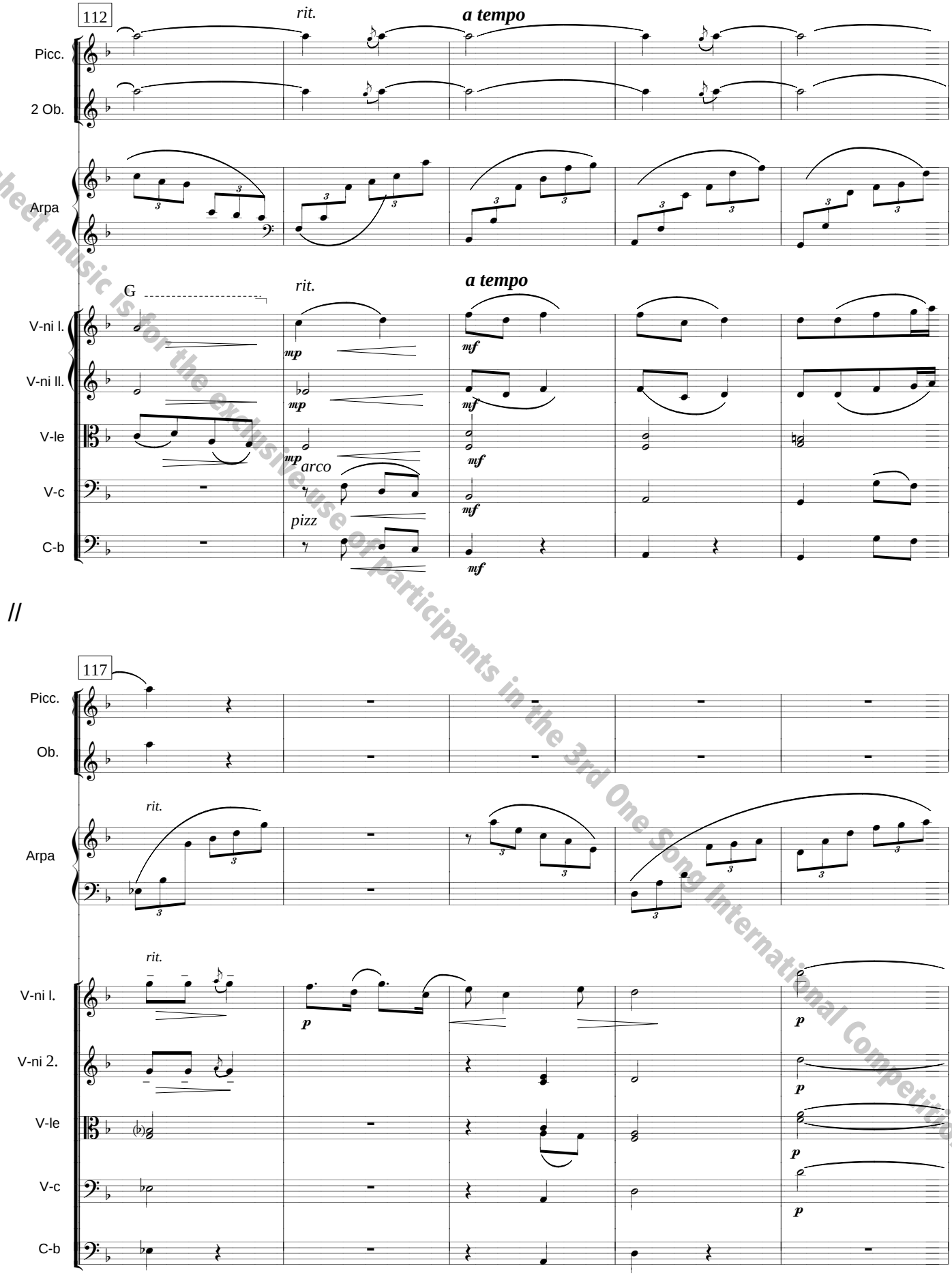


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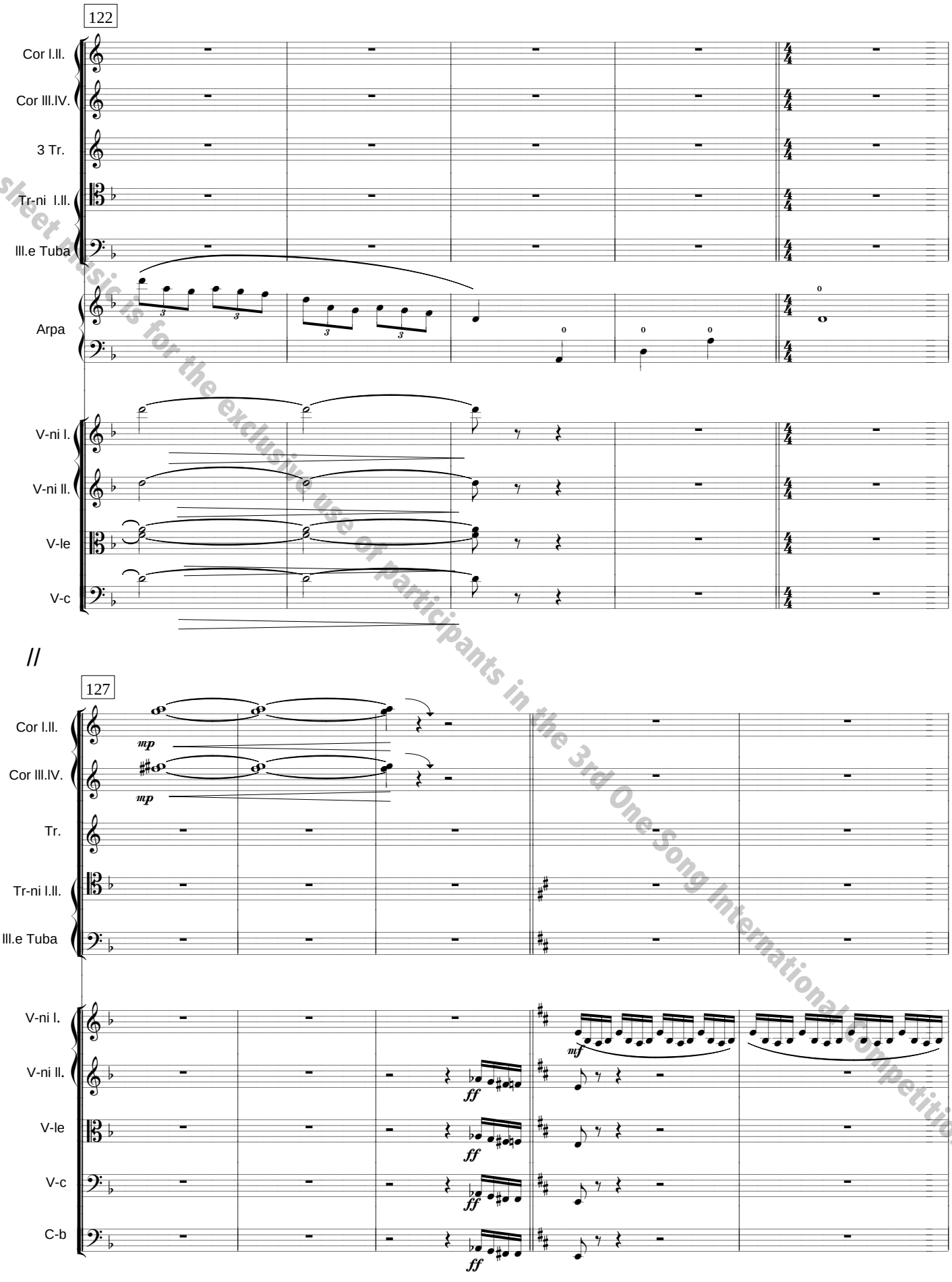


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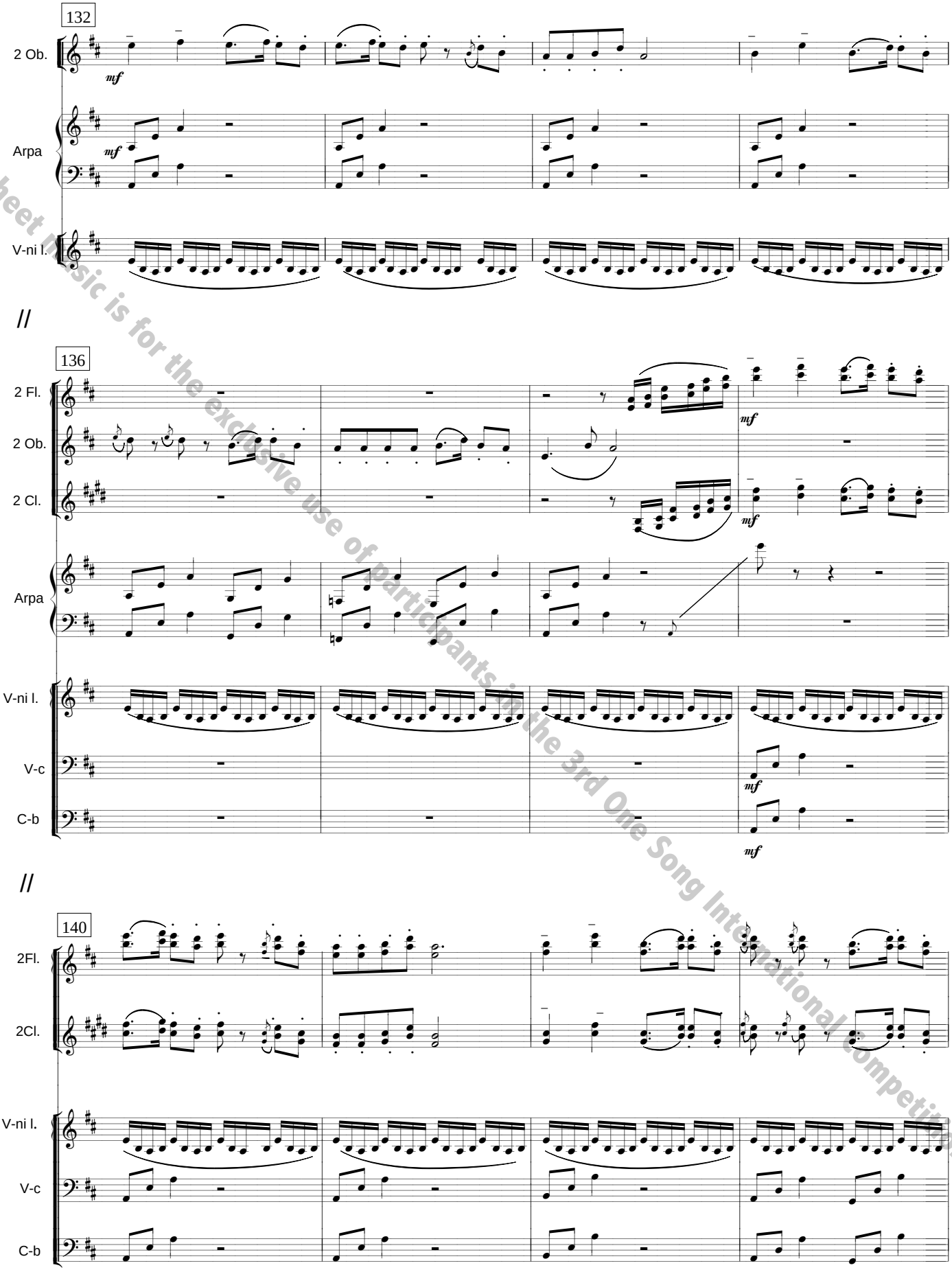


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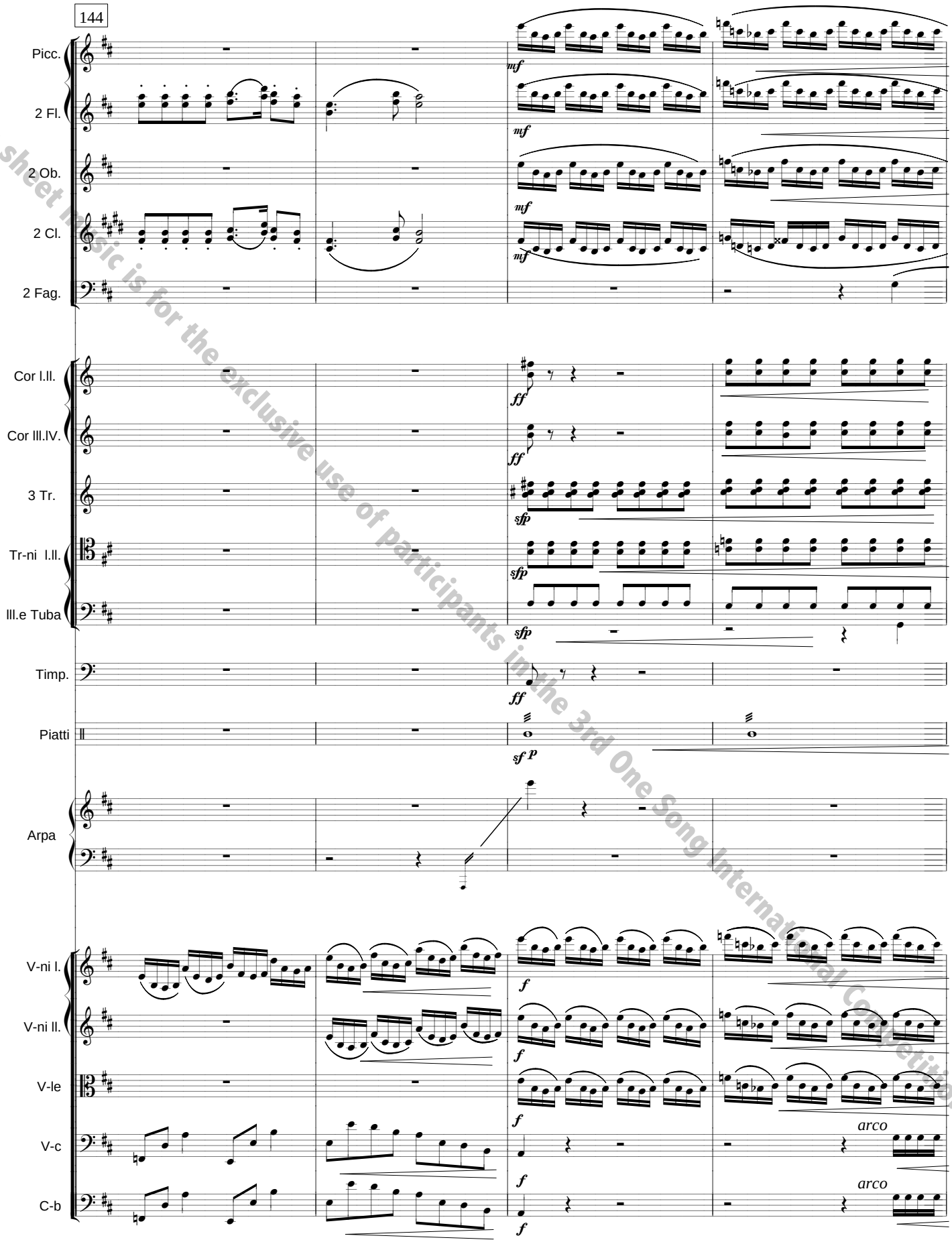


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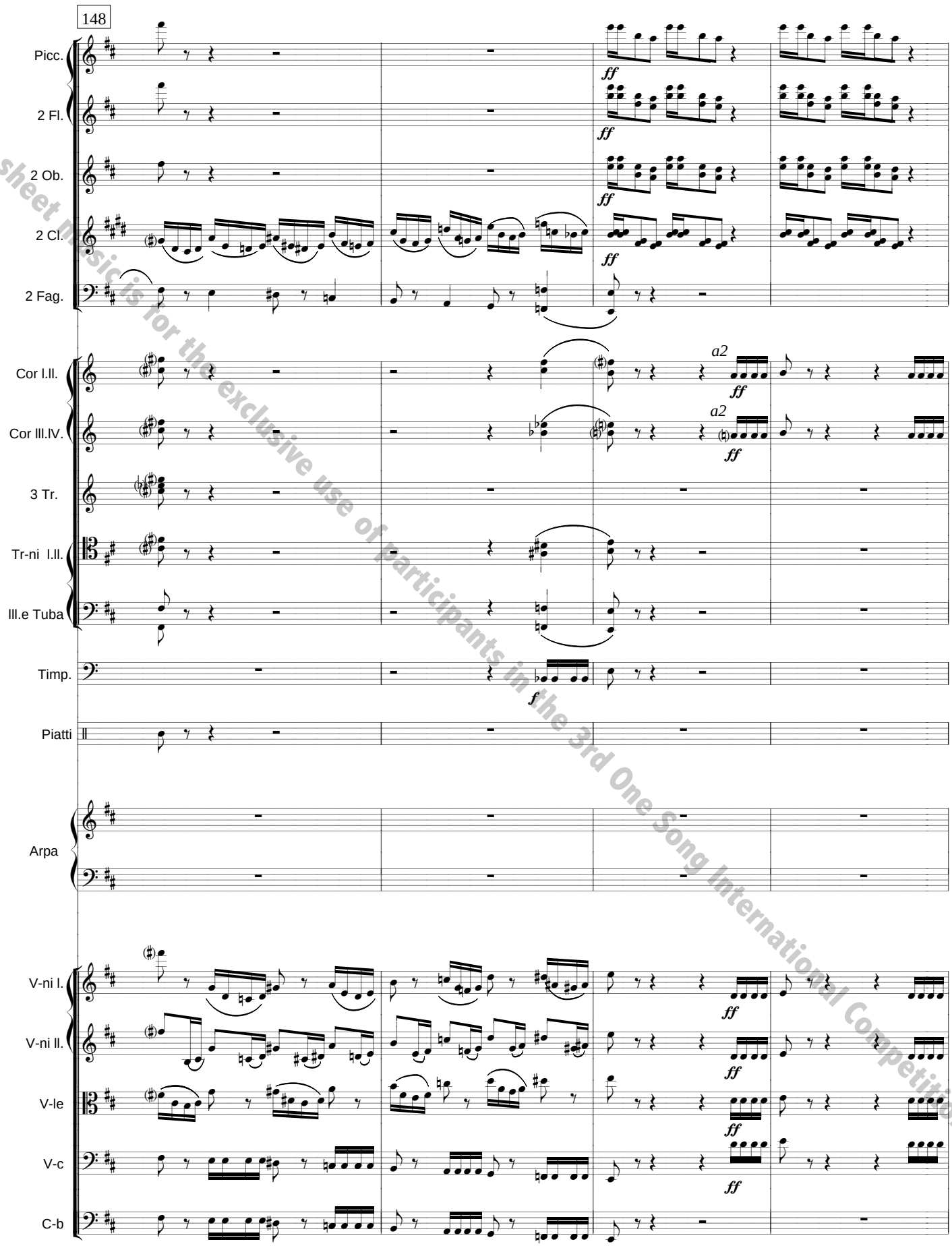


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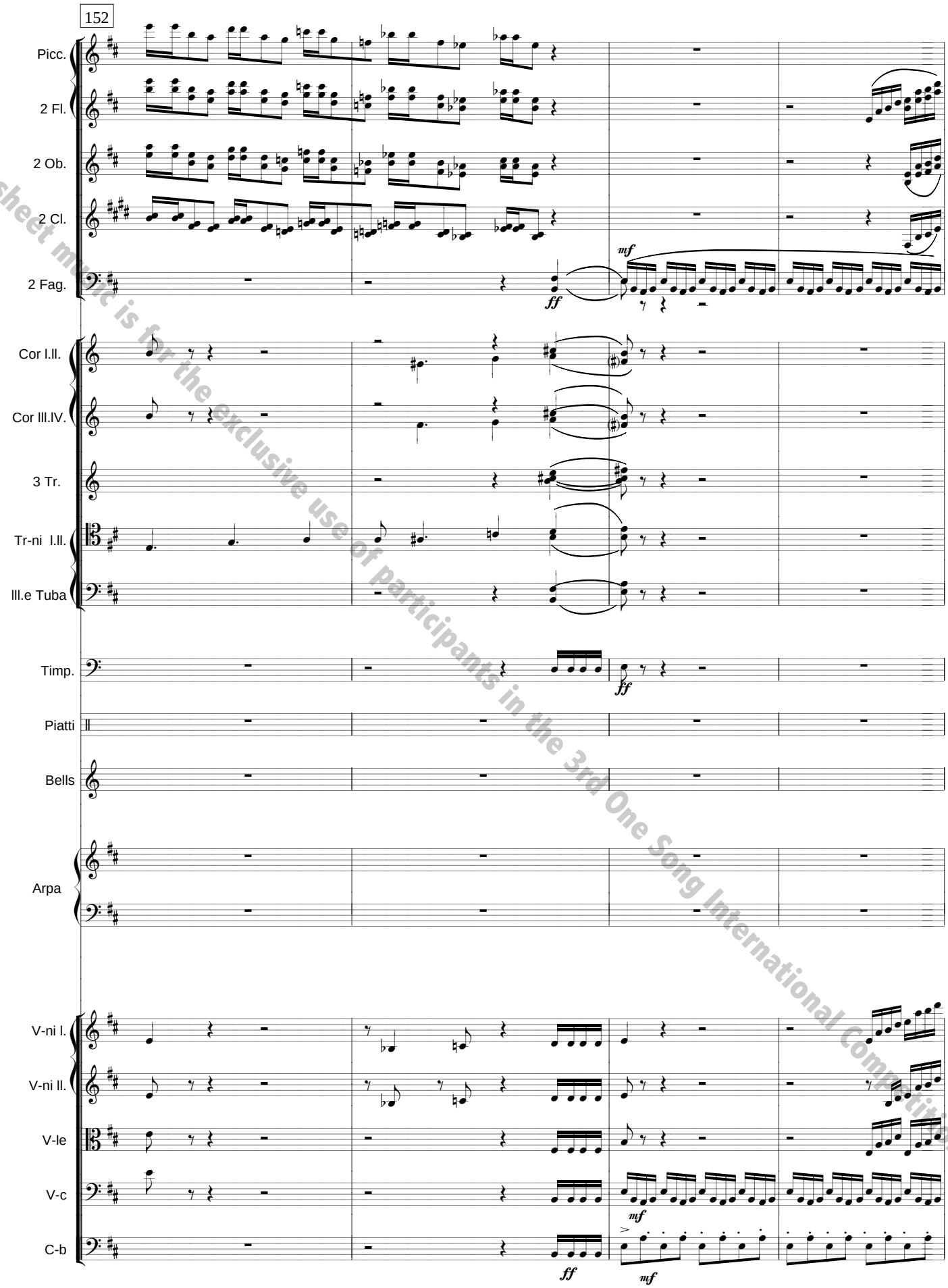


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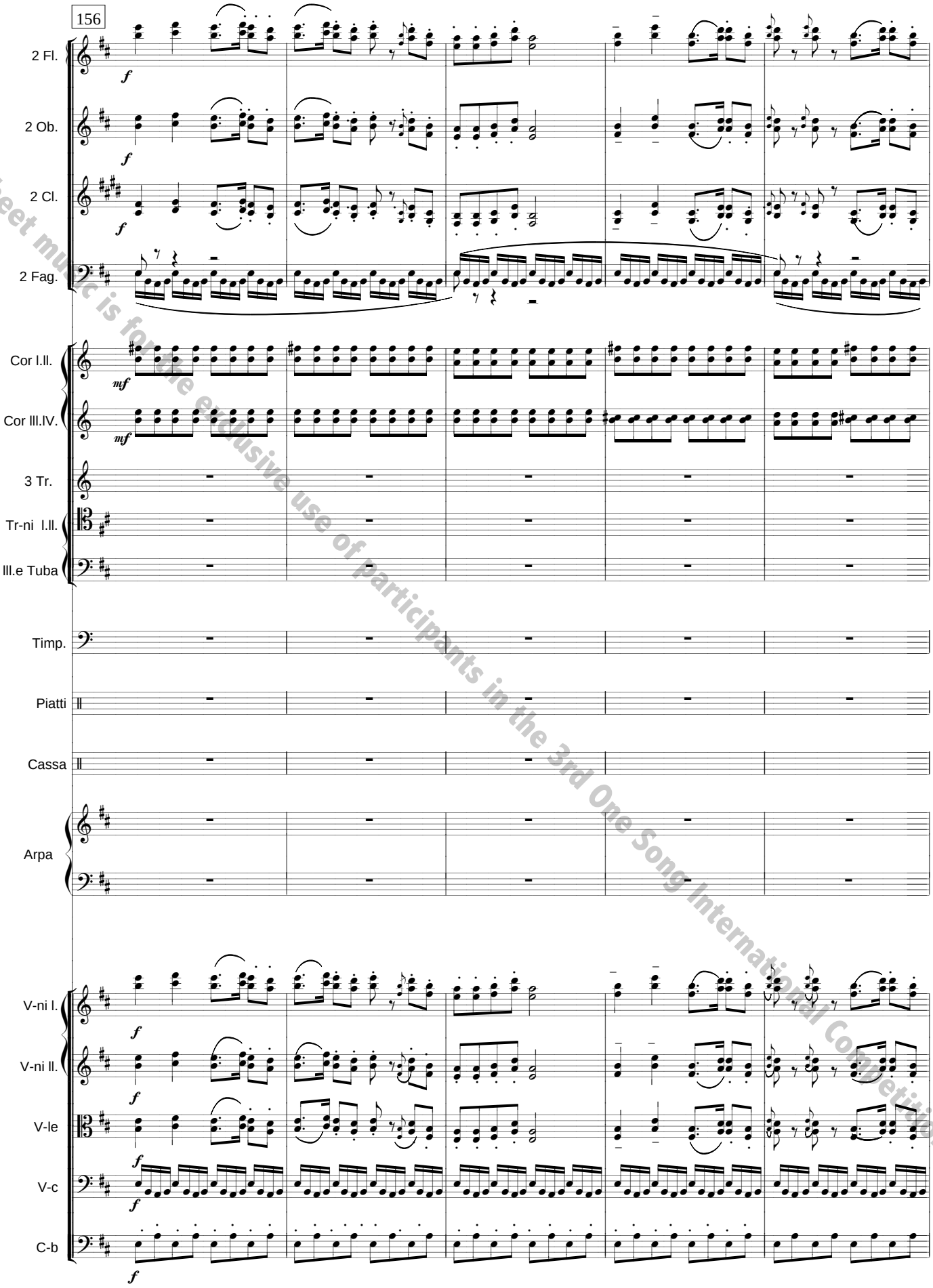


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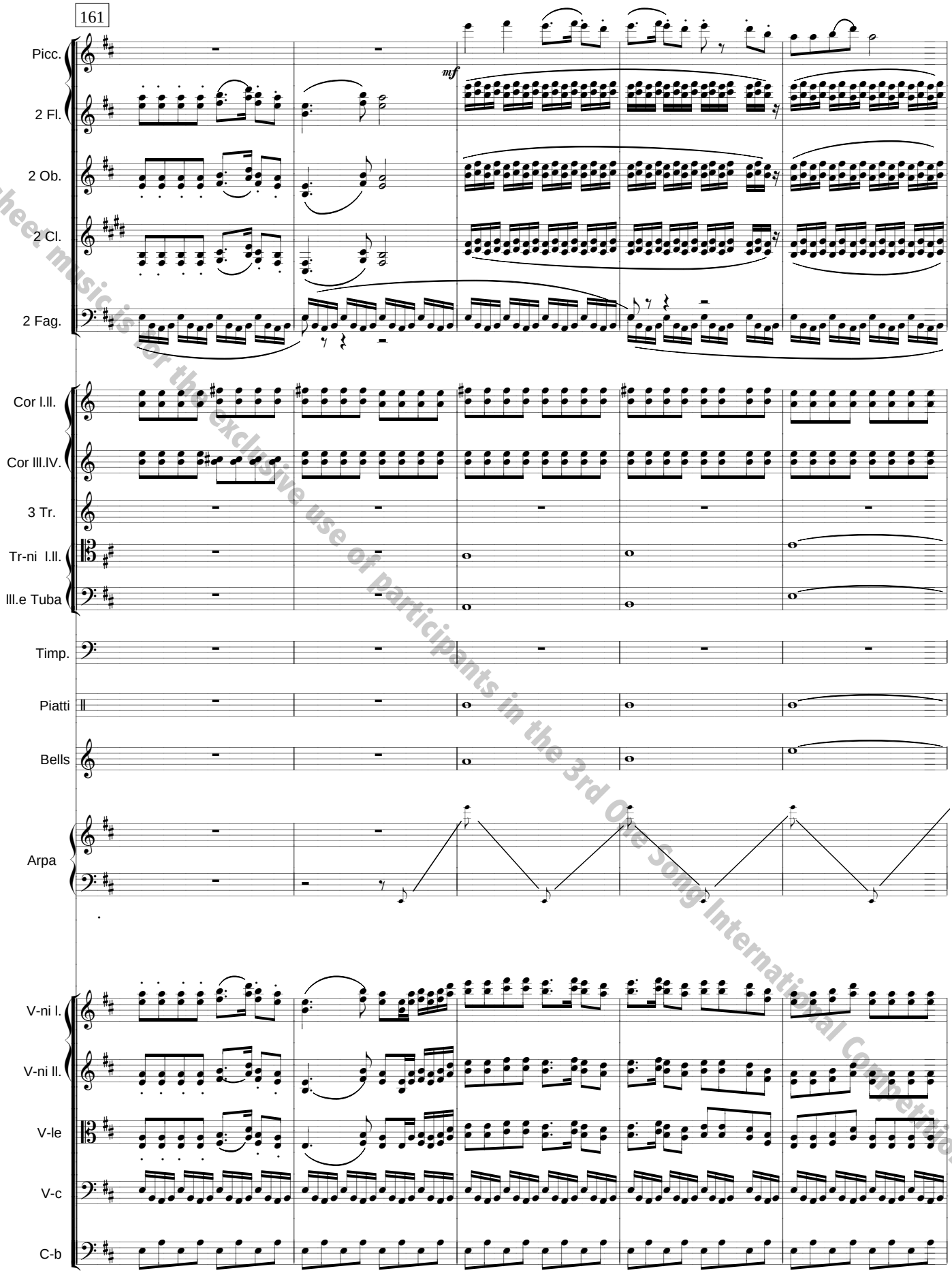


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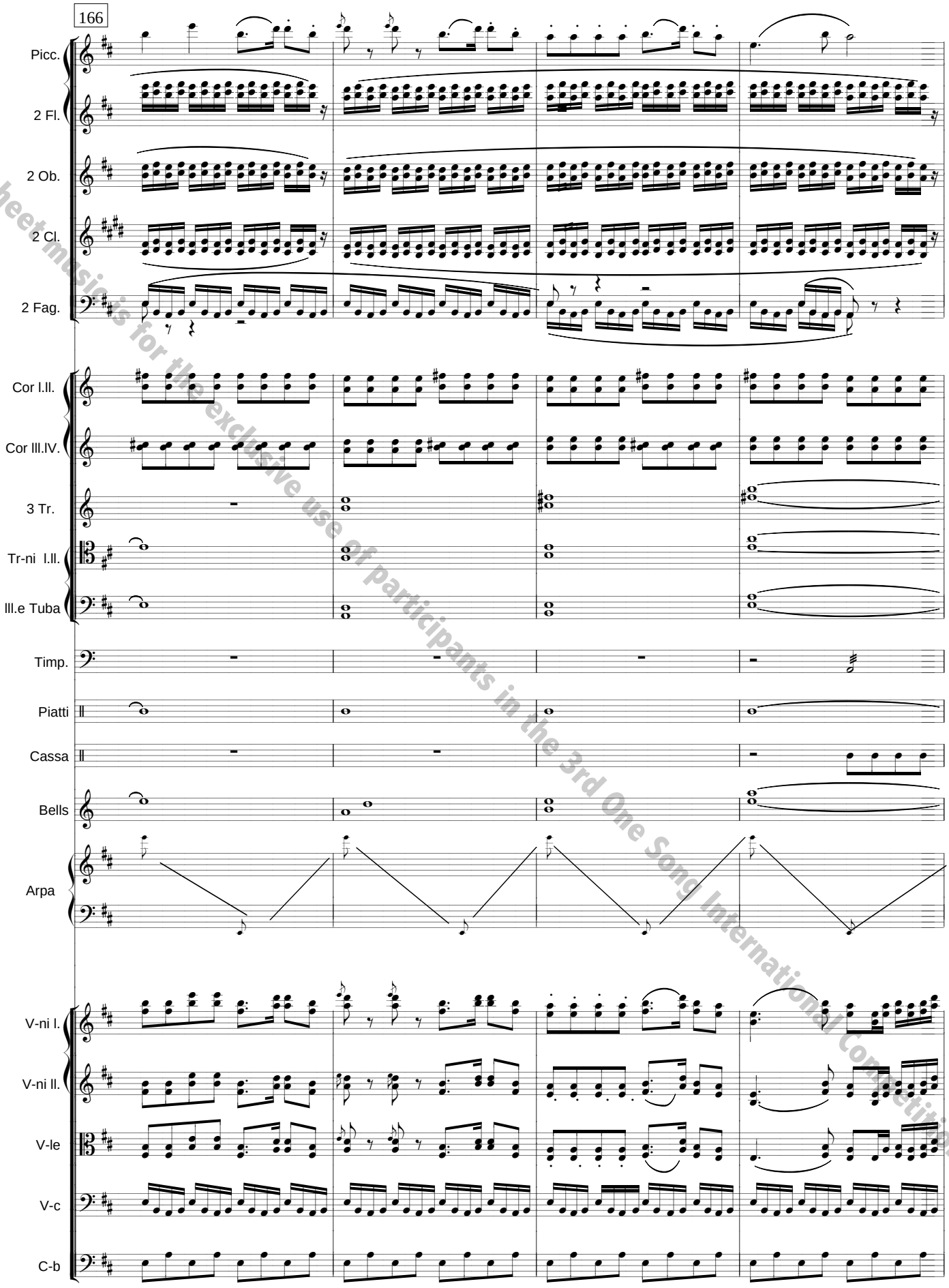


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OneSong Orchestra
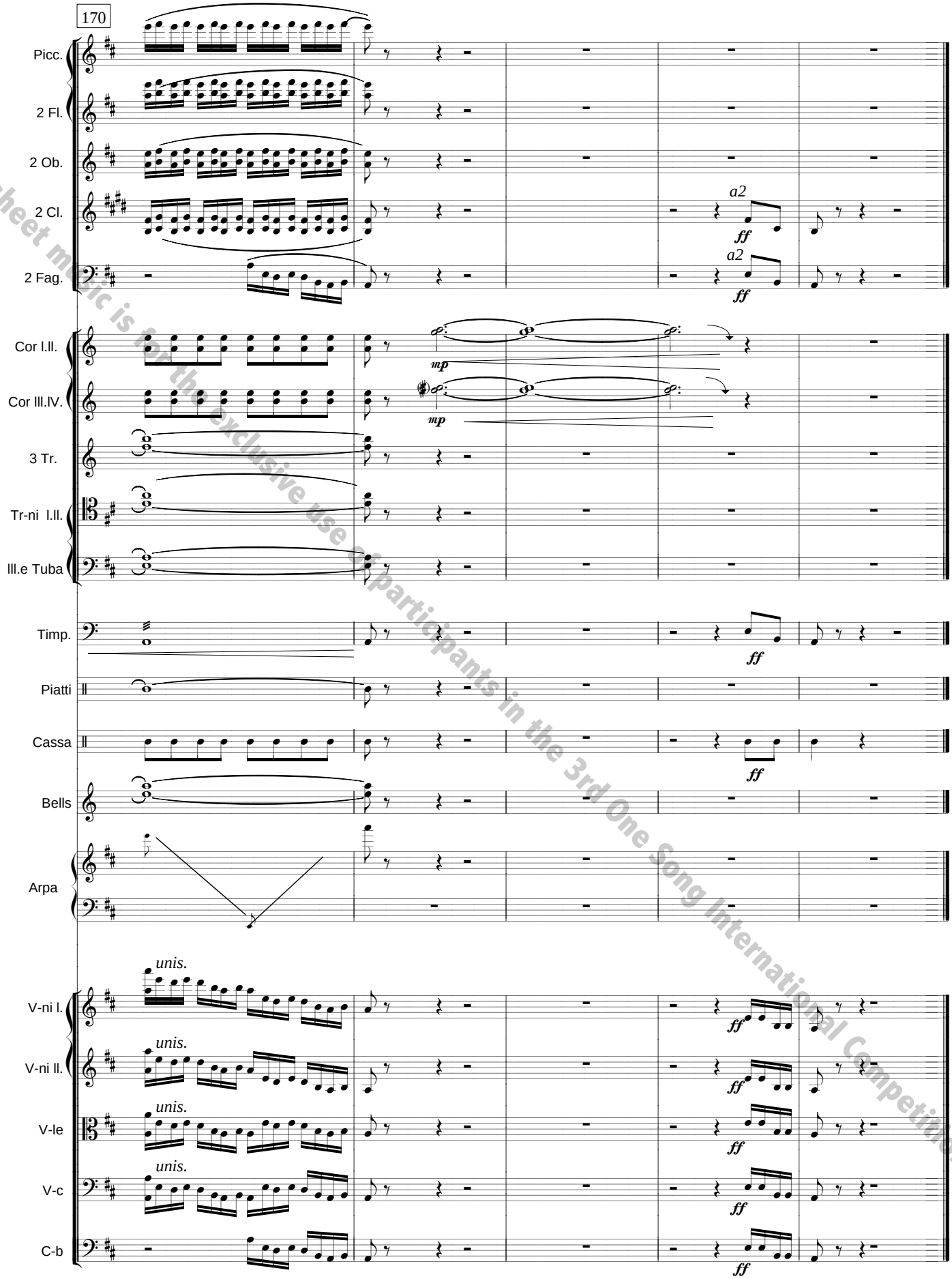


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6.鹿港庙会

Lugang Temple Gathering

鲍元恺

Allegretto

Adagio

Piccolo

Flauti 1.2

Oboi 1.2 — a2 — ff

Clarinetti (A) 1.2 — a2 — ff

Fagotti 1.2

Corni (F) 1.2 — a2 — ff

Corni (F) 3.4

Trombe (C) 1.2 — con sord. — a2 — ff

Trombe (C) 3 — con sord. — ff

Tromboni 1.2

Tromboni 3
Tuba

Timpani

板鼓
小堂鼓 — f — ff

小镲
钹

小锣
堂锣 — ff

Arpa

Adagio

Violini I

Violini II

Viole

Violoncelli

Contrabassi

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8

Picc.
Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Cor.1.2
Cor.3.4
Tr.1.2
Tr.3
Tb-ni.1.2
Tb-ni.3
Tub.
Timp.
板鼓
小堂鼓
小镲
钹
小锣
堂锣
Arpa.
Vl. I
Vl. II
Vle
Vc.
Cb.

a2

pp

3

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Vivo

16

Picc.
Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Cor.1.2
Cor.3.4
Tr.1.2
Tr.3
Tb-ni.1.2
Tb-ni.3 Tub.
Timp.
板鼓 小堂鼓
小镲 钹
小锣 堂锣
Arpa.
Vl. I
Vl. II
Vle
Vc.
Cb.

senza sord.

C# Db F# Gb

D♮

Vivo

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22

Picc.
Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Cor.1.2
Cor.3.4
Tr.1.2
Tr.3
Tb-ni.1.2
Tb-ni.3
Tub.
Timp.
板鼓
小堂鼓
小镲
钹
小锣
堂锣
Arpa.
C♯ D♯
C♭ D♭
Vl. I
Vl. II
Vle
Vc.
Cb.

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28

Picc.
Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Cor.1.2
Cor.3.4
Tr.1.2
Tr.3
Tb-ni.1.2
Tb-ni.3
Tub.
Timp.
板鼓
小堂鼓
小镲
钹
小锣
堂锣
Arpa.
Vl. I
Vl. II
Vle
Vc.
Cb.

ff mf a2 pizz.

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34

Picc.
Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Cor.1.2
Cor.3.4
Tr.1.2
Tr.3
Tb-ni.1.2
Tb-ni.3
Tub.
Timp.
板鼓
小堂鼓
小镲
钹
小锣
堂锣
Arpa.
Vl. I
Vl. II
Vle
Vc.
Cb.

a2
f
arco

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39

Picc.
Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Cor.1.2
Cor.3.4
Tr.1.2
Tr.3
Tb-ni.1.2
Tb-ni.3
Tub.
Timp.
板鼓
小堂鼓
小镲
钹
小锣
堂锣
Arpa.
Vl. I
Vl. II
Vle
Vc.
Cb.

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45

Picc.
Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Cor.1.2
Cor.3.4
Tr.1.2
Tr.3
Tb-ni.1.2
Tb-ni.3
Tub.
Timp.
板鼓
小堂鼓
小镲
钹
小锣
堂锣
Arpa.
Vl. I
Vl. II
Vle
Vc.
Cb.

a2

f

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OneSong
Orchestra

51

Picc.
Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Cor.1.2
Cor.3.4
Tr.1.2
Tr.3
Tb-ni.1.2
Tb-ni.3
Tub.
Timp.
板鼓
小堂鼓
小镲
钹
小锣
堂锣
Arpa.
Vl. I
Vl. II
Vle
Vc.
Cb.

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57

Picc.
Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Cor.1.2
Cor.3.4
Tr.1.2
Tr.3
Tb-ni.1.2
Tb-ni.3
Tub.
Timp.
板鼓
小堂鼓
小镲
钹
小锣
堂锣
Arpa.
Vl. I
Vl. II
Vle
Vc.
Cb.

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62

Picc.
Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Cor.1.2
Cor.3.4
Tr.1.2
Tr.3
Tb-ni.1.2
Tb-ni.3
Tub.
Timp.
板鼓
小堂鼓
小镲
钹
小锣
堂锣
Arpa.
Vl. I
Vl. II
Vle
Vc.
Cb.

ff f

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OneSong Orchestra

68

Picc.
Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
a2
Cor.1.2
Cor.3.4
Tr.1.2
Tr.3
Tb-ni.1.2
Tb-ni.3
Tub.
Timp.
mp
板鼓
小堂鼓
小镲
钹
小锣
堂锣
Arpa.
Vl. I
Vl. II
Vle
Vc.
Cb.

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74

Picc.

Fl.1.2

mp

Ob.1.2

mp

Cl.1.2

Fag.1.2

Cor.1.2

mf

Cor.3.4

mf

Tr.1.2

mf

Tr.3

mf

Tb-ni.1.2

Tb-ni.3
Tub.

Timp.

板鼓
小堂鼓

小镲
钹

小锣
堂锣

Arpa.

Vl. I

tr

Vl. II

tr

Vle

Vc.

Cb.

This sheet music is for the exclusive use of participants in the 3rd One Song International Competition.

81

1.

Picc.
Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Cor.1.2
Cor.3.4
Tr.1.2
Tr.3
Tb-ni.1.2
Tb-ni.3
Tub.
Timp.
板鼓
小堂鼓
小镲
钹
小锣
堂锣
Arpa.
Vl. I
Vl. II
Vle
Vc.
Cb.

fff
ff
a2
(tr)

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OneSong
Orchestra

2.

87

Adagio

Allegro

Picc.

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Cor.1.2

Cor.3.4

Tr.1.2

Tr.3

Tb-ni.1.2

Tb-ni.3
Tub.

Timp.

板鼓
小堂鼓

小镲
钹

小锣
堂锣

Arpa.

Vl. I

Vl. II

Vle

Vc.

Cb.

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93

Andante

Ob.1.2

Cl.1.2

Arpa.

Andante

pizz.

Vc.

101

Ob.1.2

Arpa.

Vc.

109

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

mf

Arpa.

Vl. I

Vl. II

Vle

pizz.

Vc.

pizz.

Cb.

mf

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116

Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Vl. I
Vl. II
Vle
Vc.
Cb.

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124

Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Arpa.
Vl. I
Vl. II
Vle
Vc.
Cb.

131

Cl.1.2

Fag.1.2

f

Cor.1.2

mp

IV.

Cor.3.4

mp

Arpa.

Vl. I

Vl. II

arco

Vle

arco

Vc.

f

arco

Cb.

f

138

Cl.1.2

Fag.1.2

Cor.1.2

Cor.3.4

Arpa.

Vl. I

Vl. II

Vle

Vc.

Cb.

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145

Picc.
Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Cor.1.2
Cor.3.4
Tr.1.2
Tr.3
Tb-ni.1.2
Tb-ni.3
Tub.
Timp.
板鼓
小堂鼓
小镲
钹
小锣
堂锣
D.C
Arpa.
Vl. I
Vl. II
Vle
Vc.
Cb.

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8.达邦节日

Dabong Festival

Allegro vivace ♩= 160

鲍元恺

Piccolo
Flauti I.II
Oboi I.II
Clarinetti (B♭) I.II
Fagotti I.II
Corni (F) I.II
Corni (F) III.IV
Trombe (B♭) I.II
Tromboni I.II
Trombono III
Tuba
Timpani
Cassa
Cassa
Tomburo
Piatti
Casta
Conga
Silof
Silof.
Glock.
Comp.
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

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OneSong Orchestra

7

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Piat
Casta.
Conga
Silof.
Glock.
Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

cresc.

cresc.

div.

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OneSong
Orchestra

13

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Piat
Casta.
Conga
Silof.
Glock.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

a2
unis.
pizz.

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19

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Piat
Castanets
Casta.
Conga
Silof.
Glock.
Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

f mf f mf

f f

ff ff

arco pizz. arco pizz.

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OneSong Orchestra

25

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III Tub.
Timp.
Cassa Tomburo
Piat
Casta. Conga
Silof. Glock. Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

f *mf* *ff* arco pizz.

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31

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III Tub.
Timp.
Cassa Tomburo
Piat
Casta. Conga
Silof. Glock. Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

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37

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III Tub.
Timp.
Cassa Tomburo
Piat
Casta. Conga
Silof. Glock. Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

f *mp* *mf* a2 arco pizz.

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OneSong Orchestra

43

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III Tub.
Timp.
Cassa Tomburo
Piat
Casta. Conga
Silof. Glock. Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

a2
arco
pizz.

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49

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III Tub.
Timp.
Cassa Tomburo
Piat
Casta. Conga
Silof. Glock. Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

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55

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III Tub.
Timp.
Cassa Tomburo
Piat
Casta. Conga
Silof. Glock. Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

f

III

♭B ♭C ♭D ♭E

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OneSong Orchestra

61

Picc.

Fl.I.II

Ob.I.II

I

mp

Cl.I.II

Fag.I.II

Cor.I.II

Cor.III.IV

Trb.I.II

Tb-ni.I.II

Tb-ni III
Tub.

Timp.

Cassa
Tomburo

Piat

Casta.
Conga

Silof.
Glock.
Comp.

Silof.

mf

Comp.

Arp.

Vl. I

Vl. II

arco

Vle.

arco

Vc.

mp

Cb.

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67

Picc.
Fl.I.II
Ob.I.II
I.II
Cl.I.II
a2
Fag.I.II
Cor.I.II
sfp
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
III
Timp.
Cassa
Tomburo
Piat
Casta.
Conga
Silof.
Glock.
Comp.
Comp.
Arp.
arco
div.
pizz.
unis.
Vl. I
Vl. II
Vle.
Vc.
Cb.

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73

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Piat
Casta.
Conga
Silof.
Glock.
Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

mf

II

mf

III

mf

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OneSong
Orchestra

79

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Piat
Casta.
Conga
Silof.
Glock.
Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

f
sfp
arco
3

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85

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III Tub.
Timp.
Cassa Tomburo
Piat
Casta. Conga
Silof. Glock. Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

f *mf* a2 cassa 8va pizz.

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91

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Piat
Castanets
Casta.
Conga
Silof.
Glock.
Comp.
Comp.
Arp.
Vl. I
Vl. II
div.
Vle.
arco
Vc.
Cb.

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97

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Piat
Casta.
Conga
Silof.
Glock.
Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

mp

mp

unis.

arco

arco

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103

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Piat
Casta.
Conga
Silof.
Glock.
Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

a2
I
III
pizz.
Castanets
Silof.
f

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109

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III Tub.
Timp.
Cassa Tomburo
Piat
Casta. Conga
Silof. Glock. Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

I
a2
I
I
3
3
mf

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115

Picc.
Fl.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Vl. I
Vl. II
Vle.
Vc.
Cb.

arco
arco
mf
f
mf

121

a2
II
arco

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127

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Vl. I
Vl. II
Vle.
Vc.
Cb.

a2

pizz.

pizz.

pizz.

133

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Tb-ni.I.II
Vl. I
Vl. II
Vle.
Vc.
Cb.

I

div.

arco

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139

Fag.I.II

Cor.I.II

a2

ff

Trb.I.II

a2

ff

Tb-ni.I.II

Cassa
Tomburo

Vl. I

Vl. II

Vle.

Vc.

Cb.

145

Cl.I.II

ff

Fag.I.II

Cor.I.II

Cor.III.IV

Trb.I.II

Tb-ni.I.II

Tb-ni III
Tub.

Cassa
Tomburo

Vl. I

ff

div.

Vl. II

ff

Vle.

ff

arco non div.

Vc.

ff

arco

Cb.

ff

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151

Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
II
Tb-ni III
III
Tub.
Timp.
fff
Cassa
Tomburo
Piat
Castanets
Casta.
Conga
ff
Comp.
Arp.

156

Timp.
Casta.
Conga
mf
ff
mf
ff
Comp.
Arp.
G sul
Vl. I
ff
mp
G sul
Vl. II
ff
mp
Vle.
ff
mf
Vc.
ff
f
Cb.
f

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160

Ob.I.II

mp

Casta.

Casta.
Conga

ff *mp*

Comp.

mf

Arp.

Vl. I

ff *mp*

Vl. II

ff *mp*

pizz.

Vle.

pizz.

Vc.

ff *mp*

Cb.

ff

165

Ob.I.II

Casta.
Conga

Comp.

Arp.

Vl. I

Vl. II

Vle.

Vc.

Cb.

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170

Ob.I.II
Casta. Conga
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

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175

Ob.I.II
Casta. Conga
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

180

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Casta.
Conga
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

ff

Cassa

Conga.

arco

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184

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Casta.
Conga
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

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188

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Casta.
Conga
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

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192

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Casta.
Conga
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

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196

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Casta.
Conga
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

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200

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Casta.
Conga
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

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OneSong
Orchestra

204

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Piat
Casta.
Conga
Silof.
Glock.
Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

div.

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OneSong
Orchestra

209

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Piat
Casta.
Conga
Silof.
Glock.
Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

a2
7
mf
ff
fp
III
unis.
non div.
C D E

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215

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III Tub.
Timp.
Cassa Tomburo
Piat
Casta. Conga
Silof. Glock. Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

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OneSong Orchestra

221

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III Tub.
Timp.
Cassa Tomburo
Piat
Casta. Conga
Silof. Glock. Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

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227

Picc.
Fl.I.II
a2
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
ff
Tb-ni III Tub.
III
ff
Timp.
Cassa Tomburo
Piat
ff
Casta. Conga
Silof. Glock. Comp.
Comp.
Bells
f
Arp.
A B C D E
Vl. I
Vl. II
Vle.
Vc.
Cb.

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OneSong Orchestra

233

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Piat
Casta.
Conga
Silof.
Glock.
Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

ff

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239

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Piat
Casta.
Conga
Silof.
Glock.
Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

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245

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III Tub.
Timp.
Cassa Tomburo
Piat
Casta. Conga
Silof. Glock. Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

a2
II
mf
dim.

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250

Picc.
Fl.I.II
Ob.I.II
Cl.I.II
Fag.I.II
Cor.I.II
Cor.III.IV
Trb.I.II
Tb-ni.I.II
Tb-ni III
Tub.
Timp.
Cassa
Tomburo
Piat
Casta.
Conga
Silof.
Glock.
Comp.
Comp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

tr

fff

A B C D E

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OneSong
Orchestra